

MADRIGALI Noui de diuersi excellentissimi Musici Libro Primo de la Serena

Rom 1533
Mus.pr. 49

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80

Mus. Pr.

49



80
Mus. W., 49

Mus. Pr.
49

Mus. Fno.
25

Madrigali

Mus.
N=193.



reue tempus Labens in Floris. 29.
no redit Vngz Sed Sol reiteratur

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T A B V L A

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Verdelot	Dio per mostrare in vita	f	4
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	Tous mes amys cū 4. partibz	f	16

Factus

ii

Fleti fior farui del piato mio sēp maggiori fresch' herbe che di lei or

matenete cui preme sol desio d'eterni onori in post' ombre antri foschi

onde quiete che da le vostre fonte uscendo fori col vago murmurarmi;

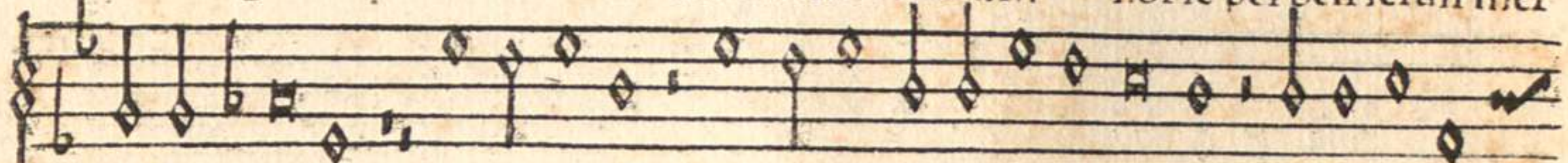
respondete quando pieta vi vien di mei dolori gite furando a me

Q ii

Bassus



querele graui quando farãno ari uai mei martirii hor se per ben seruir mer



to do lore recoliete voi lieti imei desiri fior fröd herb



embr^a antr' ond^a aure suauj suauj



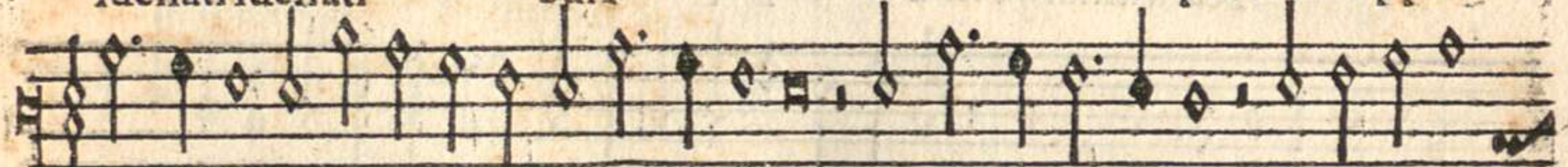
On lacrime suspir ii negando porge madonna

Bassus

xxii



idefiati idefiati bafi al core per che troppo



ardore dentro al mio petto scorg e si donna ben chel ne suo amore



ograto edolce nodo que si lieto in seruitu mi godo

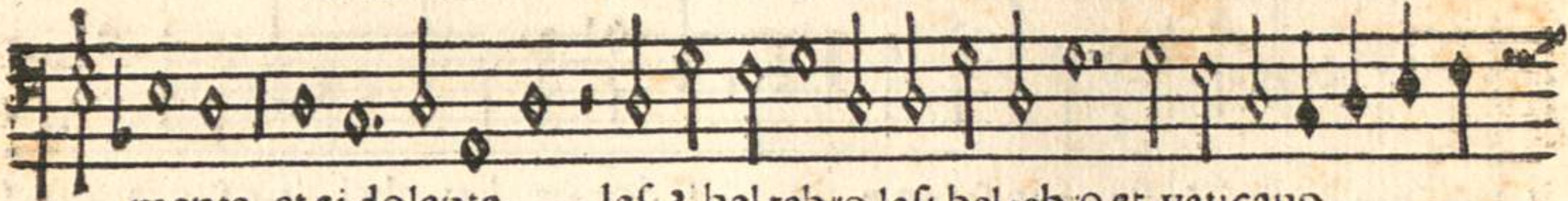


ii mi godo

Barius



Rista amarilli mia dūq; e pur vero che titiro tuo si strana



mente et ei dolente... lasi' bel rebro lasi' bel rebro et vaticano



altiero oime chiō vegio dēro nel pēsiero le frond'



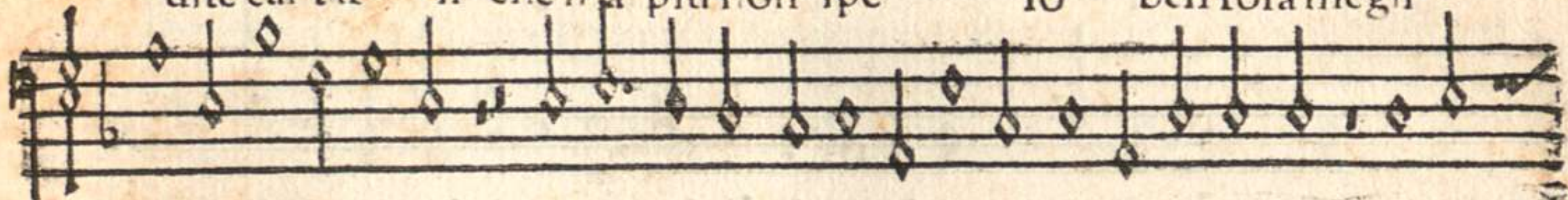
a terra sparš' ōd' fouēte s' v dian pastor' a lombra dolcemente

Bassus

iiii



dite car tir il che ma' piu non spe ro ben fora megli'



hauer date la fame caciat' in mez' campi scalz' e scinta pouera sol con



le castagne amate ii ch' pomi od' atalant' ancor fo vita



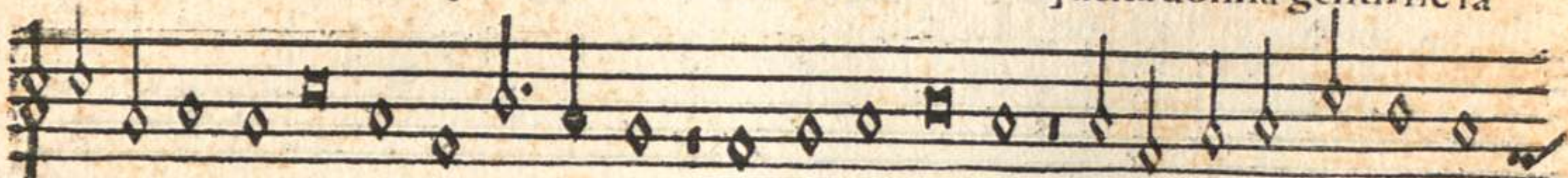
i spoglia ii duramete libertade

non e pur chi chiami ii

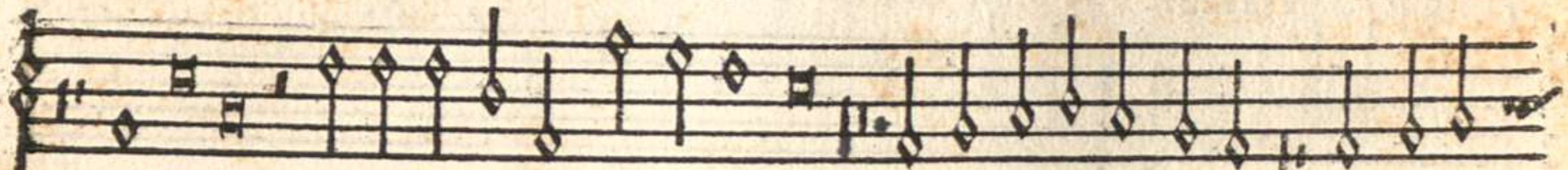
Bassus



Io per mostrare in vita questa donna gentil ne fa



vedere e quant' erân in ciel gratie diuine virtu sa nre beltate



le diede e per far ricco il suo bel viso inponeri se stesso in poueri



se stesso

Bassus

Or vedete madonna che fiamma che furor che doglia e questa

che doglia e questa o crudelta di donna ii che darmi morte per

che secco goda non fia gia vostra lola se per vui periro ii

che detto fia lui fu troppo fidele ii I ui fu troppo
R

Bassus

fidele et ley menpia ii et ley mēpia ii

Adonna io me pensava io me pensava qñ che incōmēciay

adamar vui chal fin fusse fra nui pur qualch'amoī òde lieto ne stava

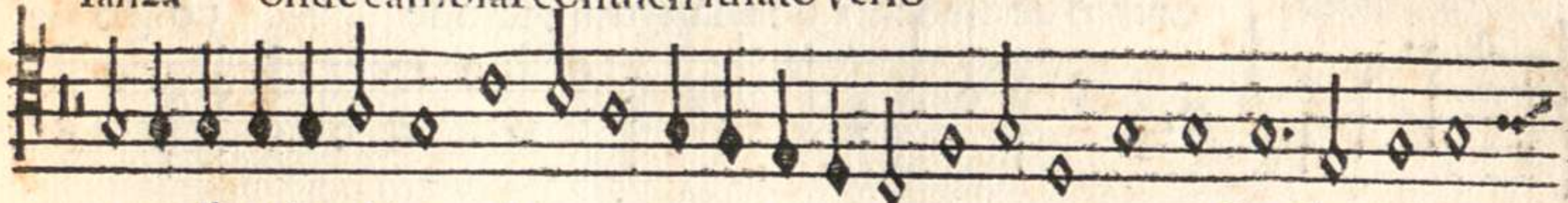
ii ne stava Ma ycgio hor lasso for d' ogni spe-

Bassus

vi



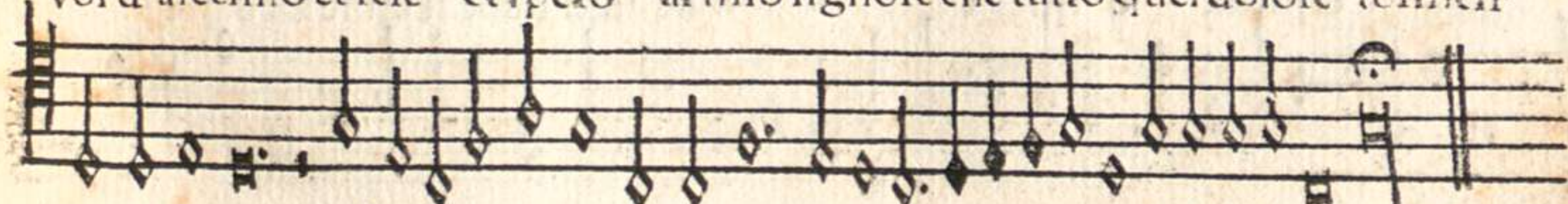
ranza onde cambiar conuien lufato verso



a questo viuer breue che mi auanza sepa scernon mi



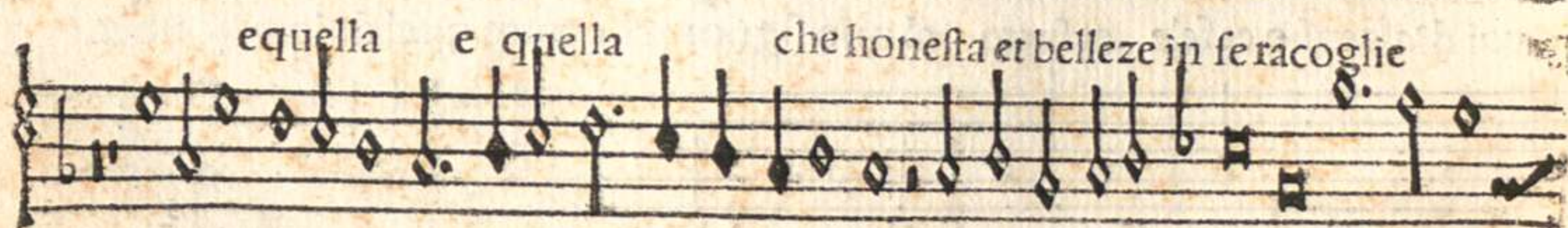
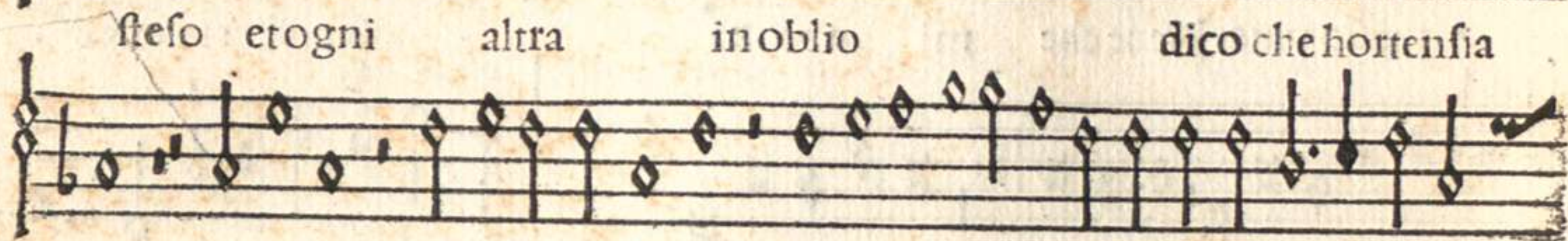
voi d'ascensio et fele et spero al mio signore che tutto quel dolore tormen-



ti hor vui che giama tormentata ii mi tormentata

R ii

Bassus



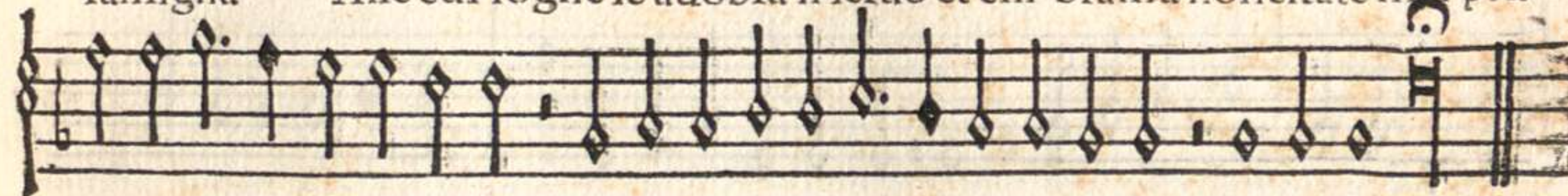
fi rara al mondo tal che non e terrestre ma diuina



ii o ornamento e fondata colonna della pallauicina



famiglia Alle cui foglie se adōbra il seruo et chi brama honestate mai piu



vnita insieme con beltade

ii

con beltade



.Eglio chi odio tutto ardo voi no teperate a me chio sento el co' stiti

Bassus



gerfi donna pel so ierchio ardote non desio che basili regnate o dame



tropo nascosi talch' alzando e mia lasiuerq' liscnta altien e desdigno



si no' crudi e non pietosi inuerme troppo sien ma talchelcore pel giel no'



manchi ii o pel souerchio ardote

Bassus

viii



O ma

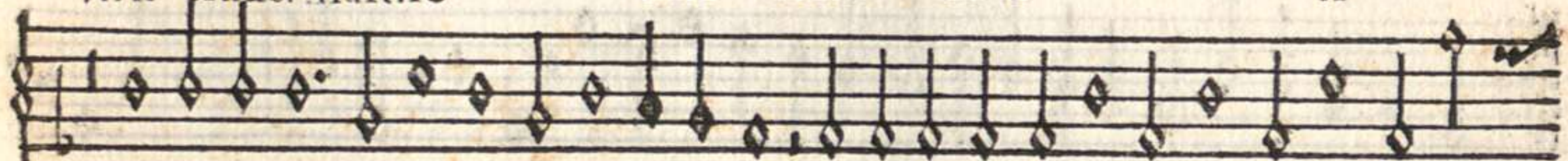
fio non vi veggio ii mi nascie al cor



vn si crudel martire

chio mi sento n or re

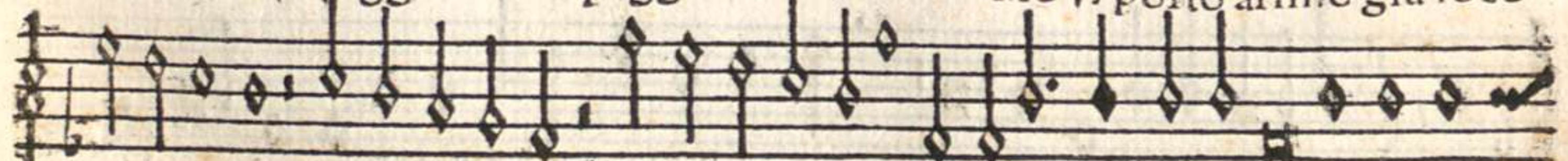
ii



ma se io vi veggio

peggio

ch'almor chio vi porto al mio gra foco



corisponde

ii

corisponde poco corisponde poco qndi na

Bassus



scier mi sento vn tal vn tal cor vn tal cor doglio et vn dolor si for-
te che peggio affai che peggio affai che morte ch' sio trauaglio et steto
per voi sempre dime dime tanto vi ca-
le che ridete el mio male hai hai madonna hormai non piu dolore

Bassus

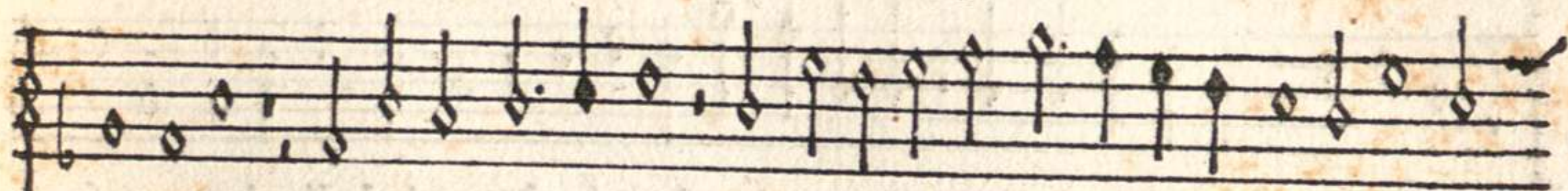
ix



se nō per amor mio

ii

per vostro hono

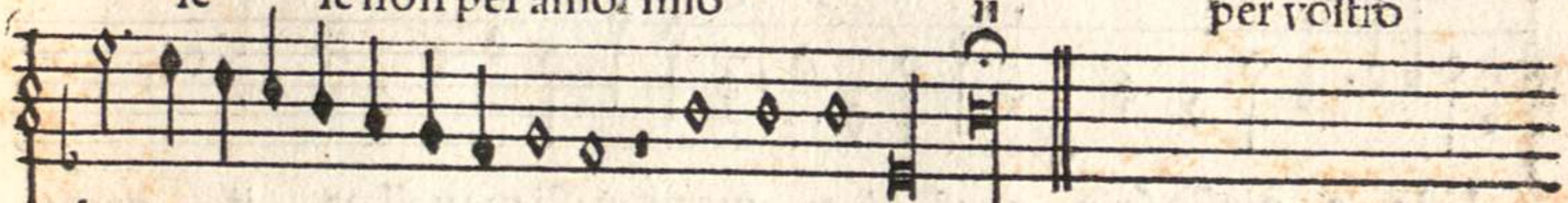


re

se non per amor mio

ii

per vostro



hono

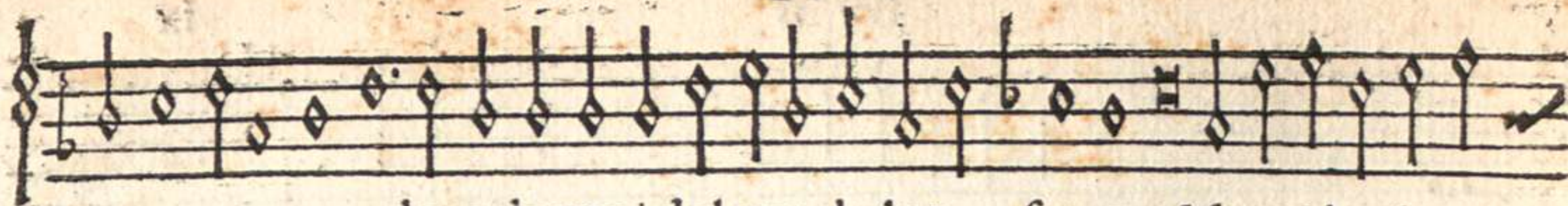
re per vostro honore



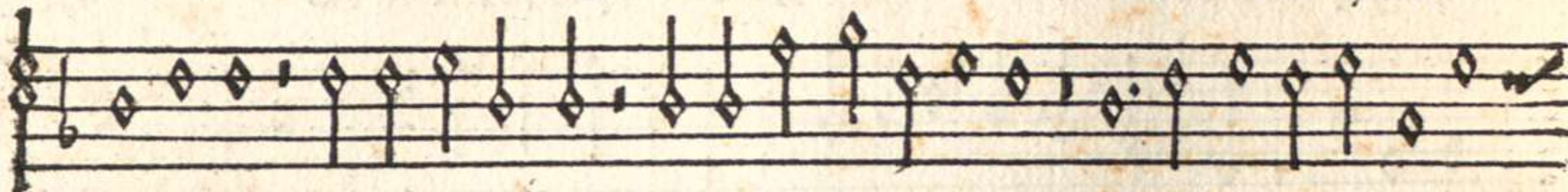
V ando mia pastorella voi chio morni al deiteuol monte

S

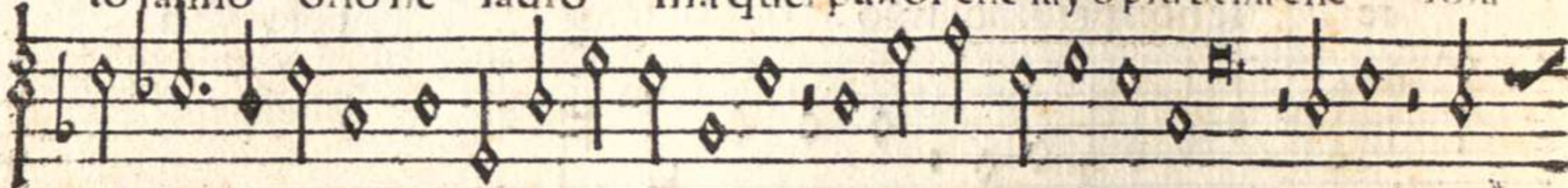
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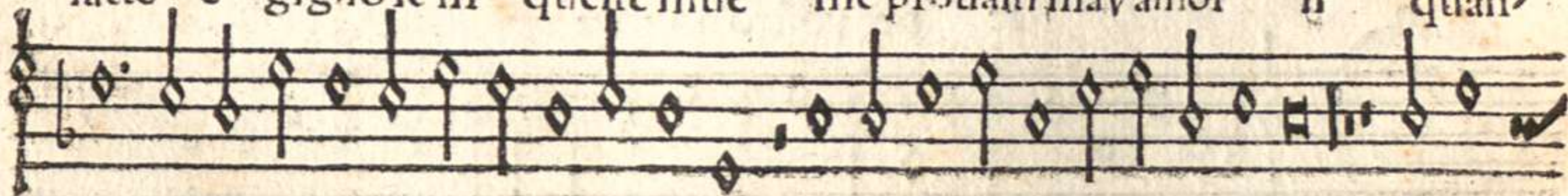
doue de ogni dolceza il vino fonte nõ son ii hyrsu



to fanno orfo ne ladro ma quel pastor che sayo piu bella che rosa

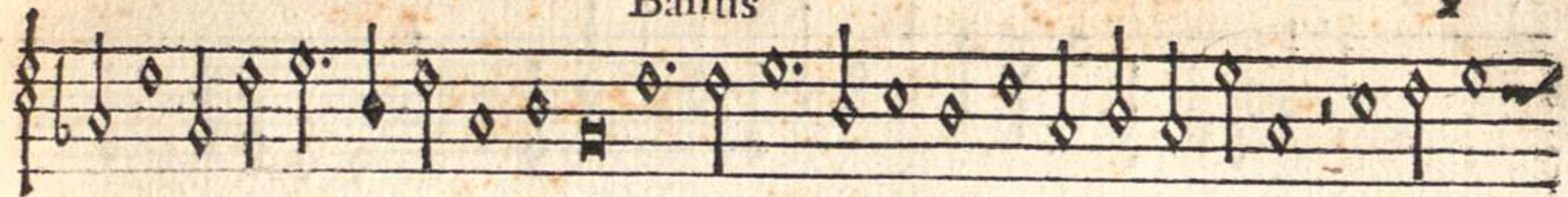


lacte e gigliose in queste silue me prouasti may alhor ii quan

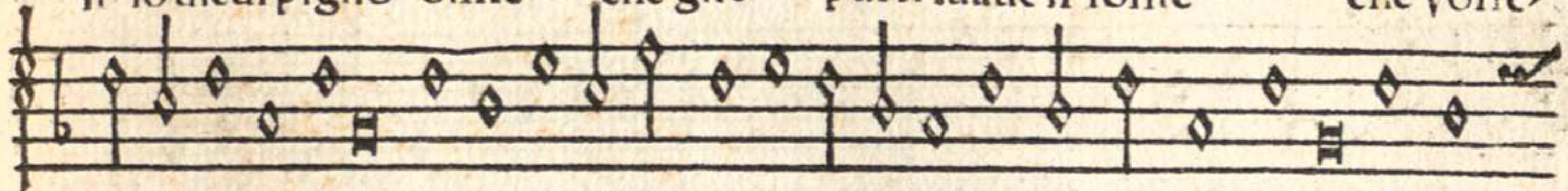


do allegiadro bel volto ai labri d'vn bel color vermiglio con mor

Bassus



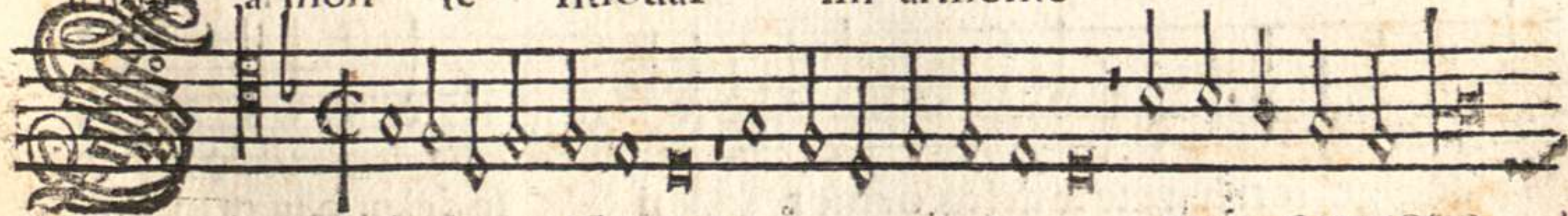
si io diedi piglio oime che glie pur si suaue il fonte che vorre,



i sempre ritrouarmi al monte et vorei sempre ritro-



uarmi al mon te ritrouar mi al monte



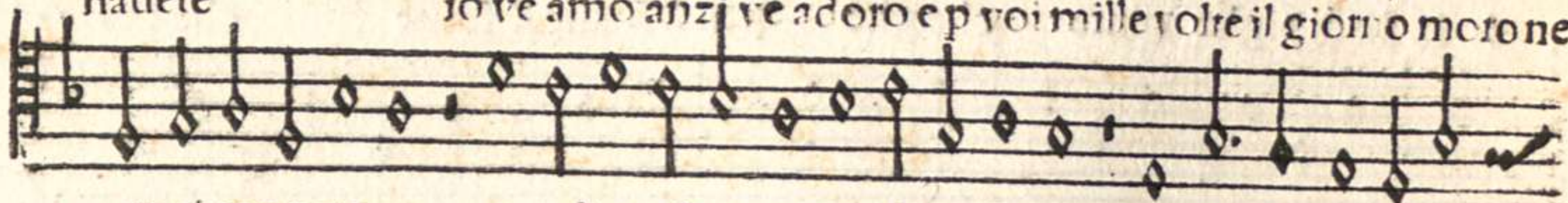
E del mio amottemete . . . ii . . . quato gran ioro

Bassus



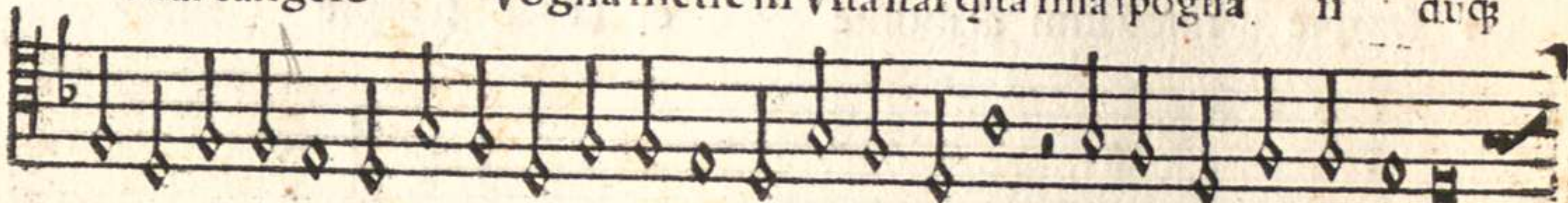
haüete

io ve amo anzi ve adoro e p voi mille volte il giorno o more ne



mai cangero

voglia mètre in vita star q̄sta mia spoglia. ii dūq̄



torto haüete se del mio amor temete

ii

se del mio amor temete



dūq̄ grā tort haüete se del mio amor

ii

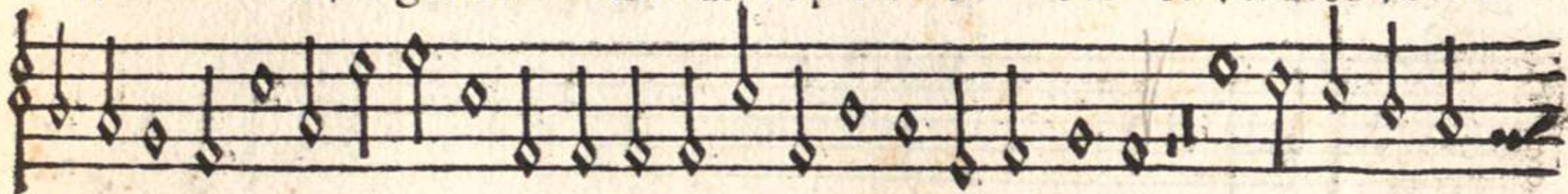
se del mio amor temete



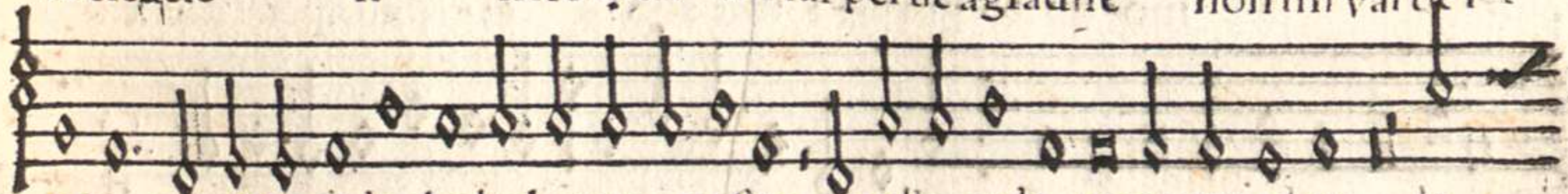
El ardor fusse equale ben posto faria amor in donna tale



ii et voi godete dell' aspra pena mia e se io vel dico voi nō

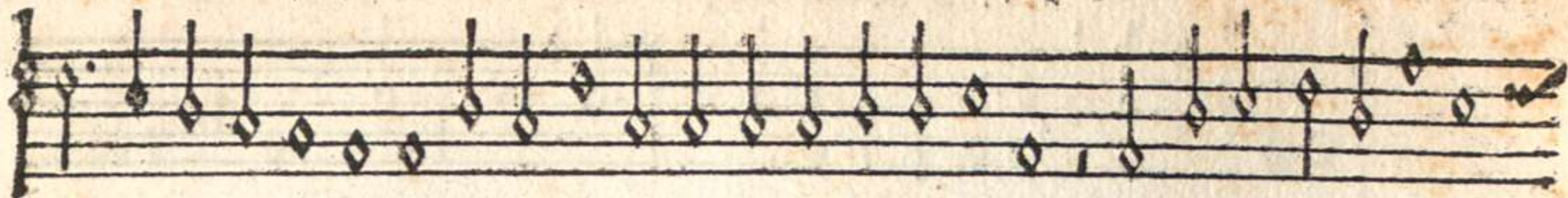


lo credete ii neso q̄lch' mi far per ue a gradire non mi val bē f r

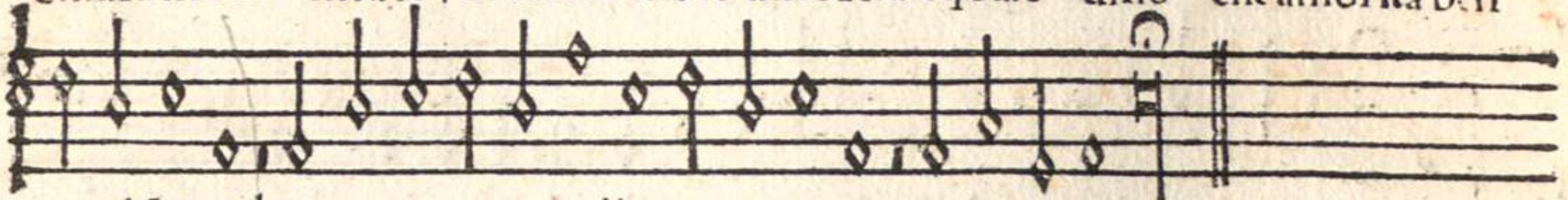


uire non pura fede che le altereza vostra a nulla cede ma vi yo dire la

Bassus



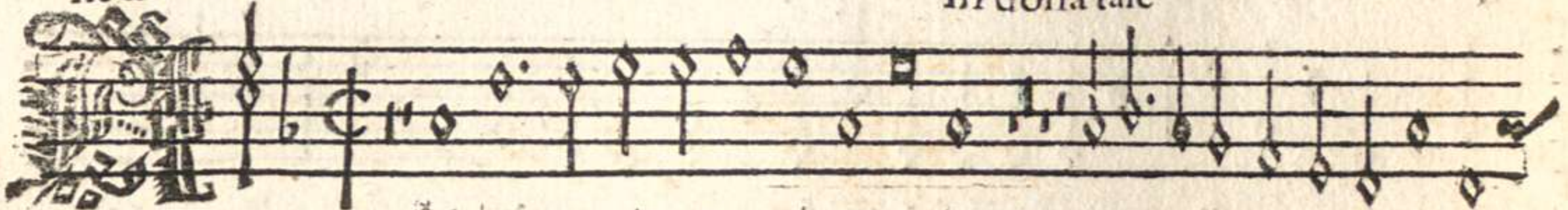
chiaramente mia se voi farete che lo amor sia equale dirio che amor sta ben



in dōnatale

ii

in dōnatale



mo' quito piulieto mistayo et giua disperanza altero

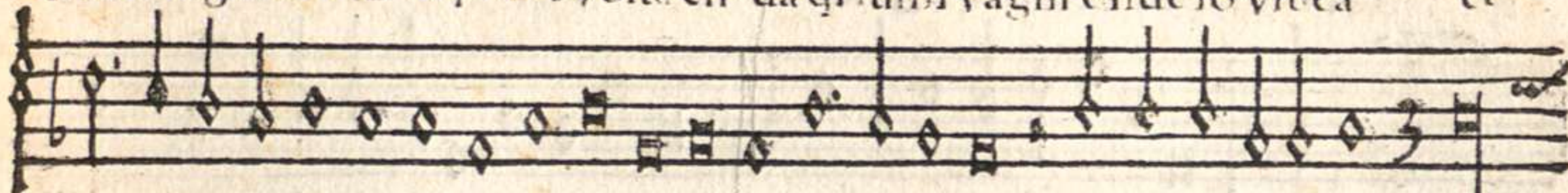


tuo hor fon posto in doglia et maco spero ii

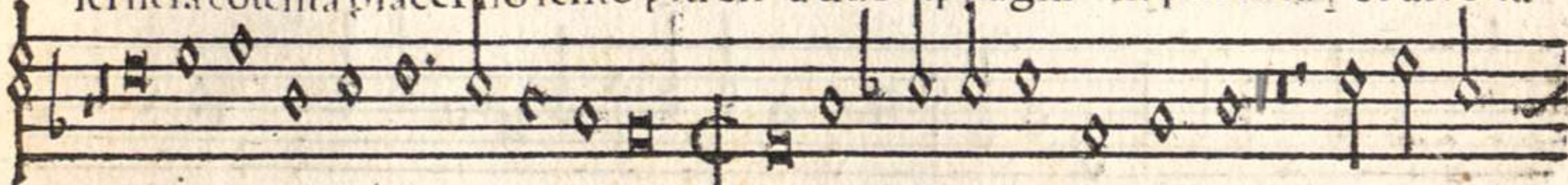
ii spero



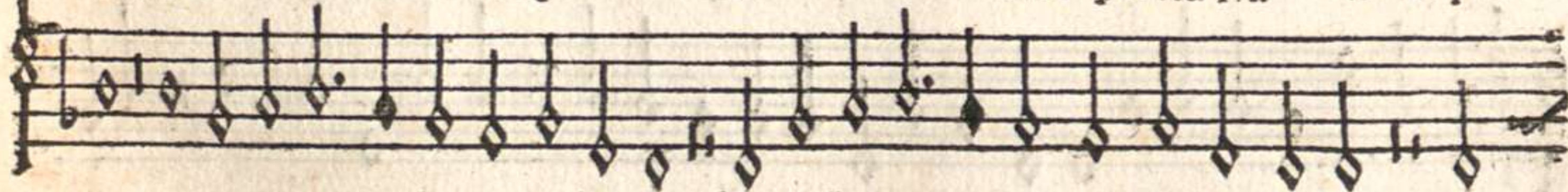
Mia benigna fortuna in più ²a volta ch' da q̄i lumi vaghi onde io vivea et



lei neta cōtenta piacer nō sento più ch' ũ duol appaghi ni pur mia i ce ascolta



anzi tutta crudel mi se apresenta | puo esser mai che spenta sia in lei pie-

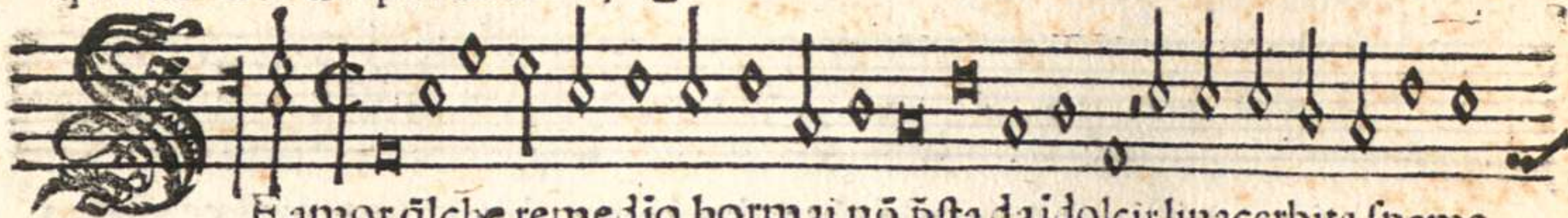


ta per cui me accesi in modo che quāto me odia più de amarlagodo che

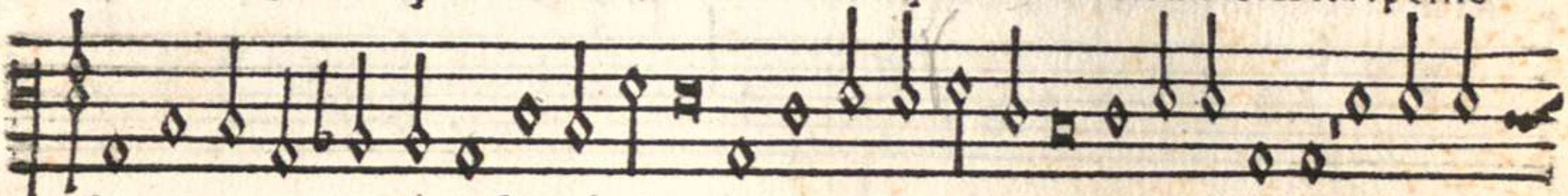
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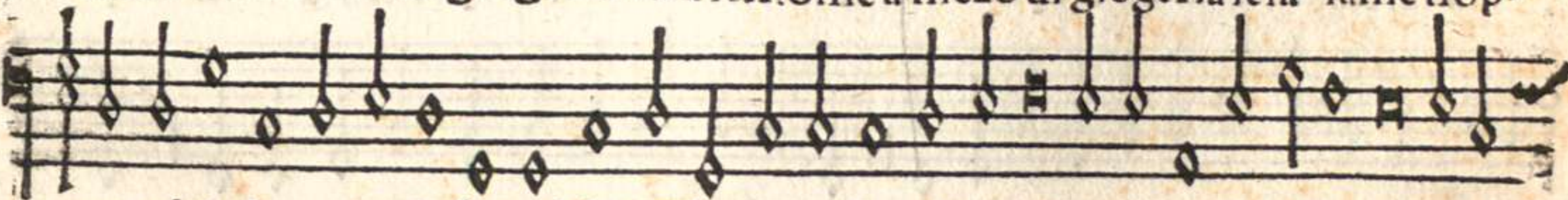
quanto me odi piu de amar la godo . ii



E amor qlche remedio hormai nō psta da i dolci linacerbita speme



sentemo a mezo di giöger la fera lentome a mezo di giöger la fera fame trop-



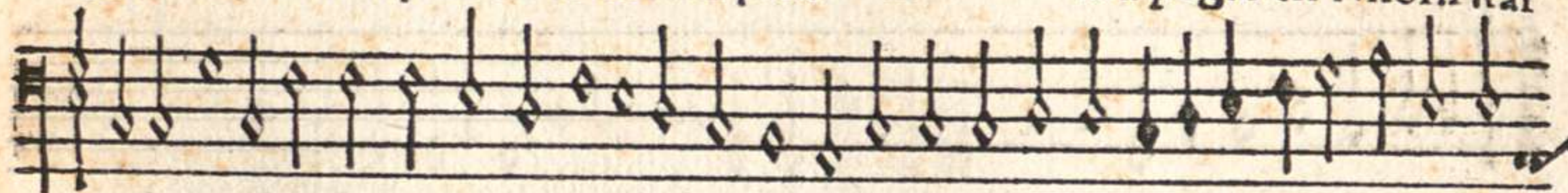
po rabiosa me molesta nel digiū longo del passato errore che marauiglia e

Bassus

xiii



ben com' io non pera com' io non pera ii ma pegio ch'l morir star



mi strugendo ii la lontananza del mio ben pian



gendola lontananza del mio bien piangendo ii



ii

mio ben piangendo

ii

T

Bassus 3



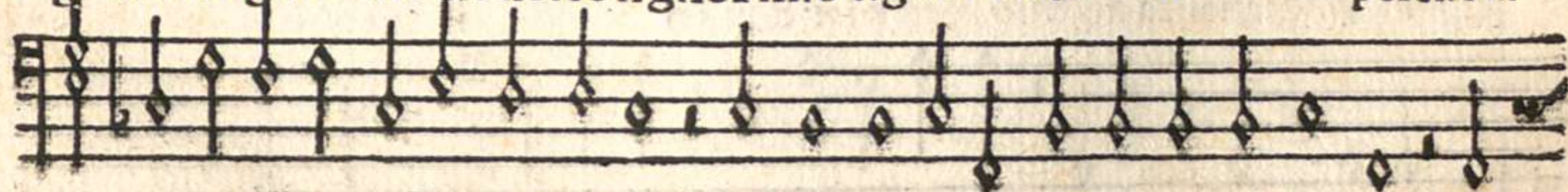
Vella che suspirando ognor desiochelciel in questo mar



fatt' ha mia stella ligiadra valerosa e bella triopho al mondo et



gloria al signor mio de dolce signor mio signor beato ii perche la



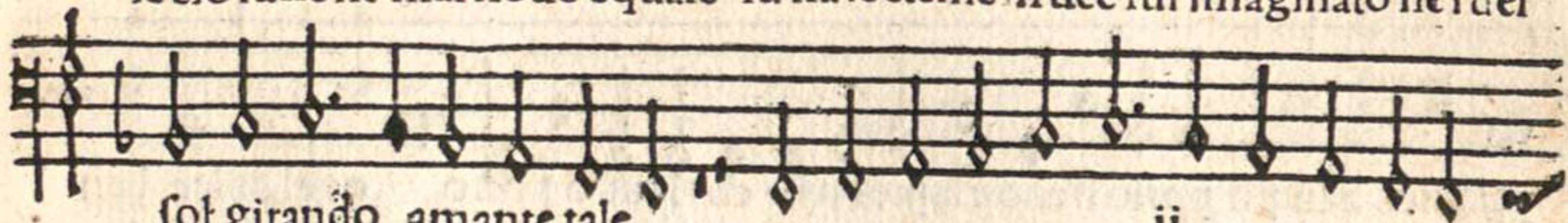
tua donna immortale cortesa de lucia non se stato che

Bassus

xiiii

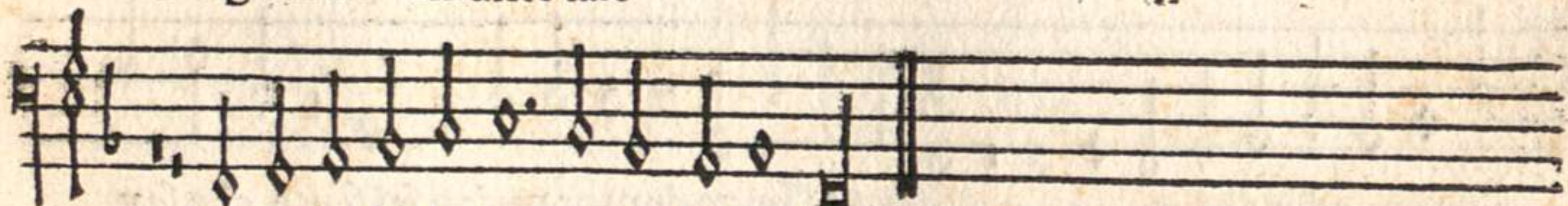


se cio fuisse ne mai nodo equale fu'fra le eterne in dee fui imaginato ne i del



sol girando amante tale

ii



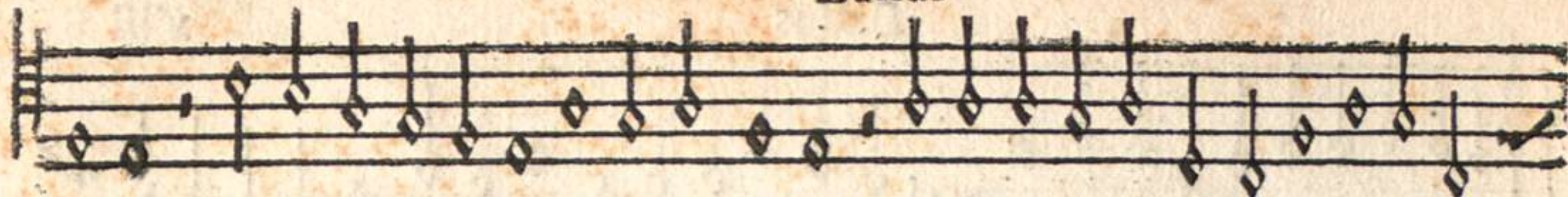
ne ind' el sol girando amante tale



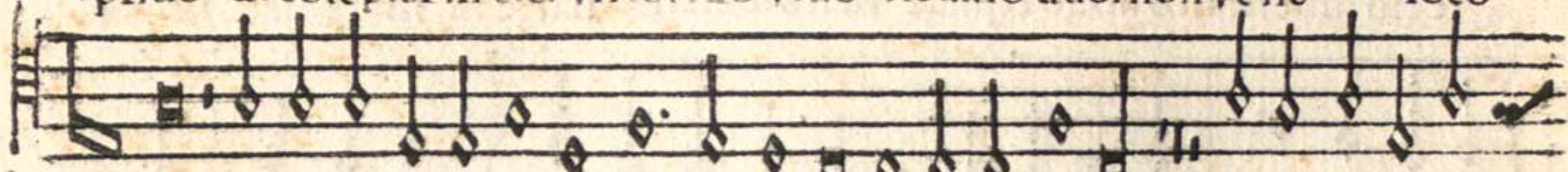
Liro non el mio amor ci.ºl pprio inferno pch' l'inferno esol vederfi

T 11

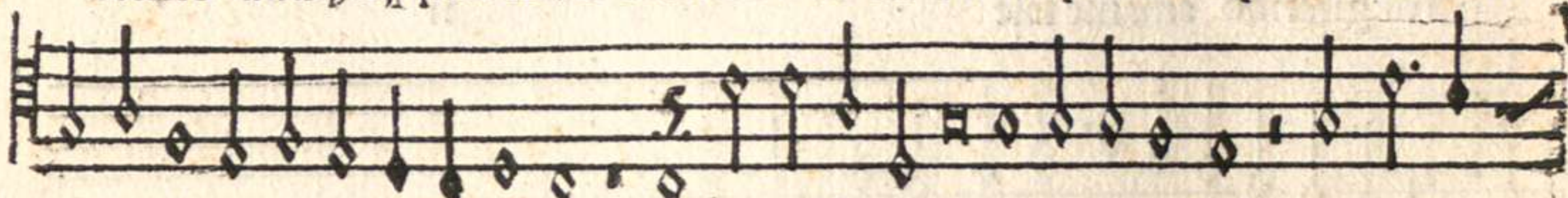
Bassus



priuo di cōtēplar in ciel vn sol ido viuo ne altro duol non ve ne foco



eterno adūq; il pprio ifeno e lamormio ch' i tutto priuo quel dolce ben



che sol ueder desio hay possanza damor quato sei forte che fay



prouarlinferno anzi ir anzi lamorte

Canon. Sequor

Parvam quocumque
perit.

Bassus

5.

xv



E laura Se laura porge alōbra dū bel lauro

ristoro alpelegrin afflitto et fiocho ii a me le-

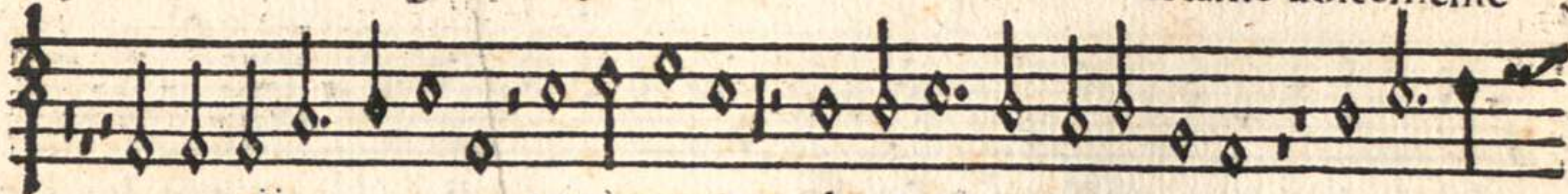
stinto foco racende laura racende laura laura il fier ardore extremo pgimi ācor

ne laurata aurora yn si dolce thesauro ii chelalta im

Bassus



presa sua Seguir non temo ii et tanto dolcemente



ii me in amora che de laura mi pasco in lau-



ra viuo et soldi lauri ii parlò penso et



scriuo ii et scriuo pa lo penso et scriuo

Bassus

xvi



Anguir me fays

sans t'avoit offense ne plus



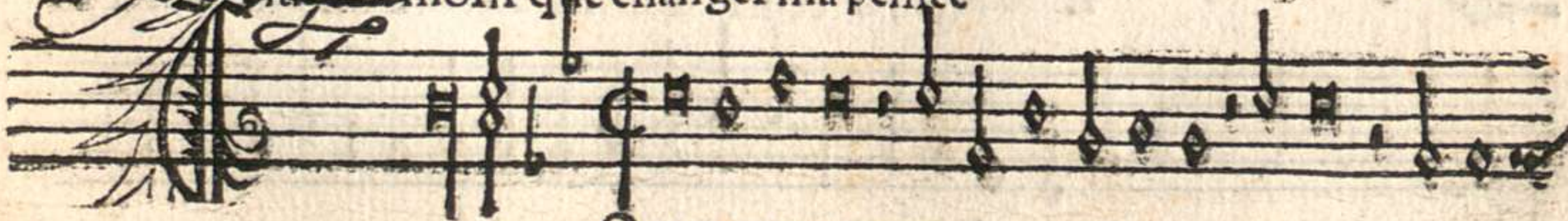
mes crips plus de moy ne ten quiers

ii

mais non obstant aulre



Plus est morir que changer ma pensee

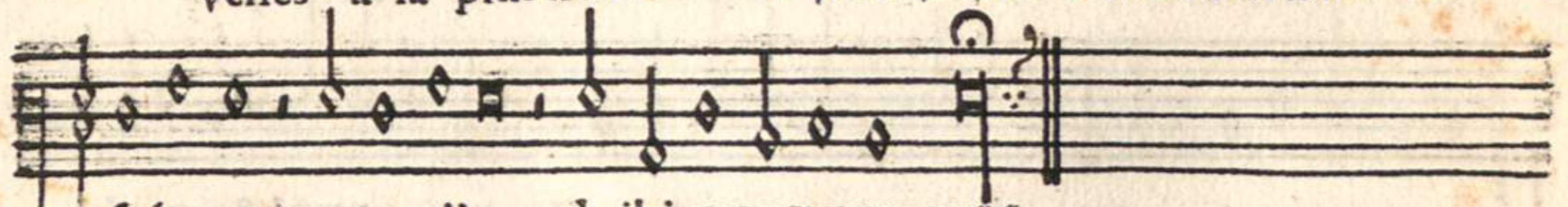


Ous mes amys venez moy secourir venez ii

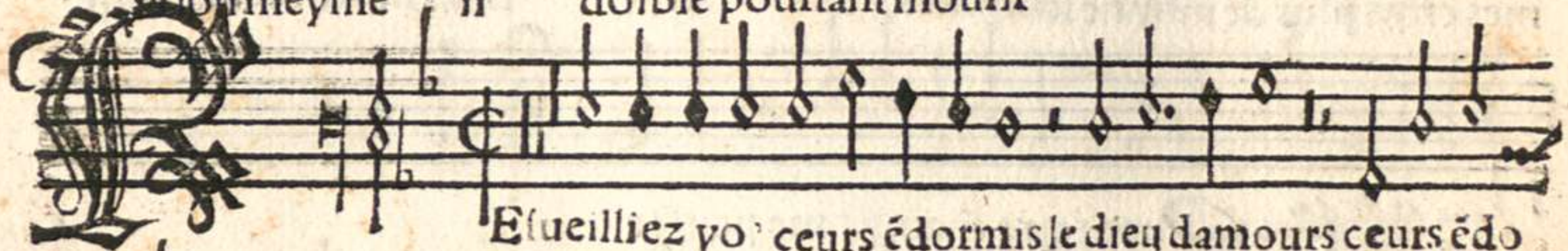
Bassus



venes a la plus desolee et vous voyres come ie suis tratee



selon meyme ii doibie pourtant mourir



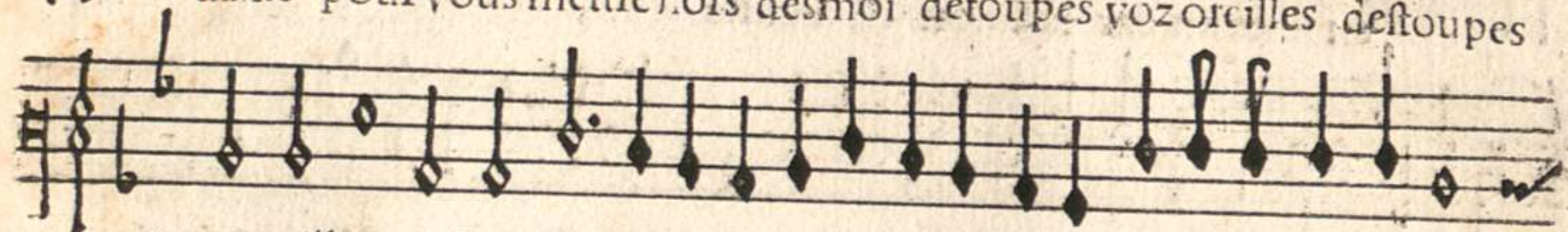
Et ueilliez vo' ceurs edormis le dieu damours ceurs edo



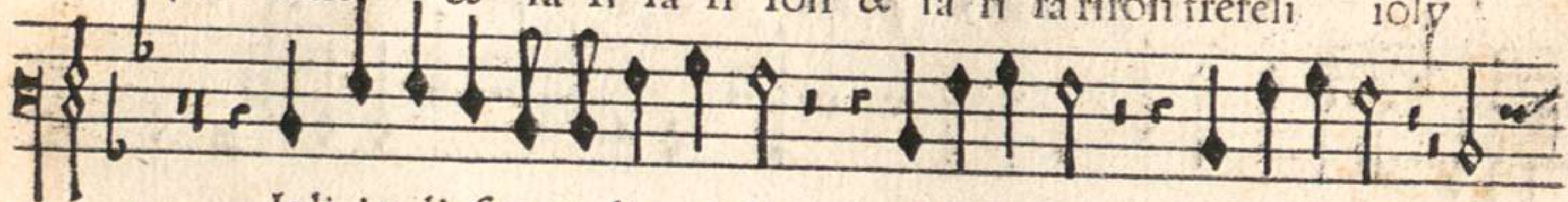
mis le dieu damour vo' sonne Ace p̄mier iour de may oiseauz ferō me



ua lle pour vous mettre hors des moi de toupes voz oreilles destoupes



voz oreilles & fa ri ra ri ron & fa ri ra riron frere li ioly



Ioli io 'i fre re li ioli Ioli Ioli Ioli Ioli Io

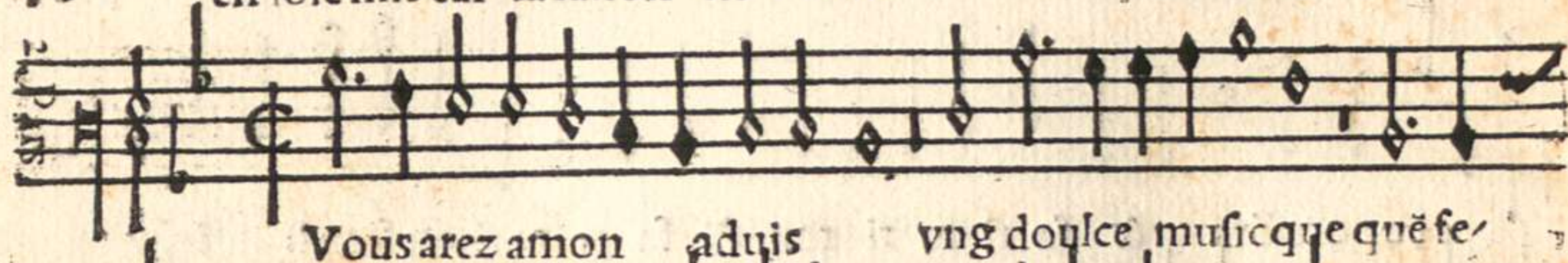


li fre re li ioli ioli ioli vous seres tous en ioie mis enioie mis

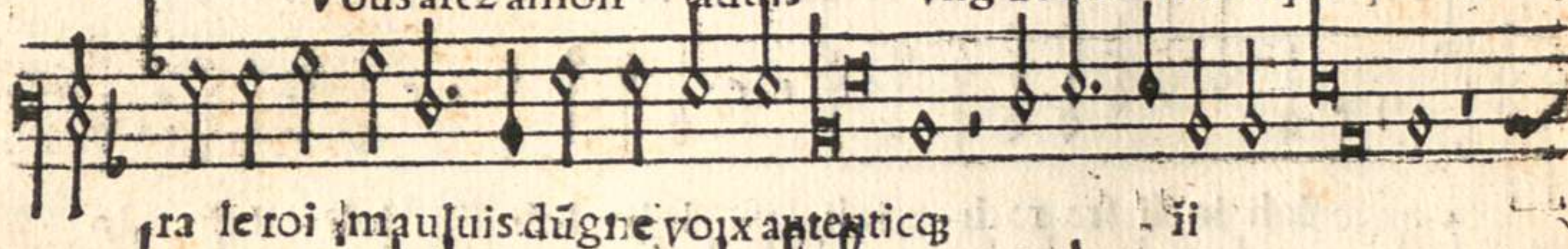
Bassus



en ioiemis car la saison est bonne



Vous avez amon aduis vng douce musique que fe



ra le roi mauuis dūgne voix autenticq ii



ti tui tui chouti tui tui quedi tui ti ti peti tu queditu tu



di tu que di tu que di tu que di tu le petit sansonct de paris



sainte teste bieu q̄ la bas passe villain sansonct de paris saige courtois &



bien apris Il est tamps q̄ di tu il est tamps que tu sansone de paris rire &



gaudir cest mon desir rire & gaudir cest mon desir . ii

Bassus

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes, leading to a double bar line.

cest mon desir chescū si abandonne

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes.

Rosignol du bois ioli a qui la voix resonne pour vo

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes.

mettre hors des noi vostre gorge iergonne vostre gorge iergonne diu

A musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter and eighth notes.

firan f. f. fertterter tu tieri tui tui tui quilara quilara ii



tu tu tu ter ter ter ter foquet quiui ii tu tu quio quio



voleti voleti huit huit huit huit ter ter ter ter tieri turi turi queri



quem quiui ferri fit verre foquet foquet ferri fua f. f. coequi turi quiui



on ii on est qui lara ii fuez regretes pleurs & souffi

Ballus

ii ii car la faison est bonne

Ariere maistre cocqu sortez de nostre chapitre chescū vo' est

ma tenu car vous nestez qū traistre ii cocqu coqu

coqu coqu coqu coqu cococu coqu coqu ii

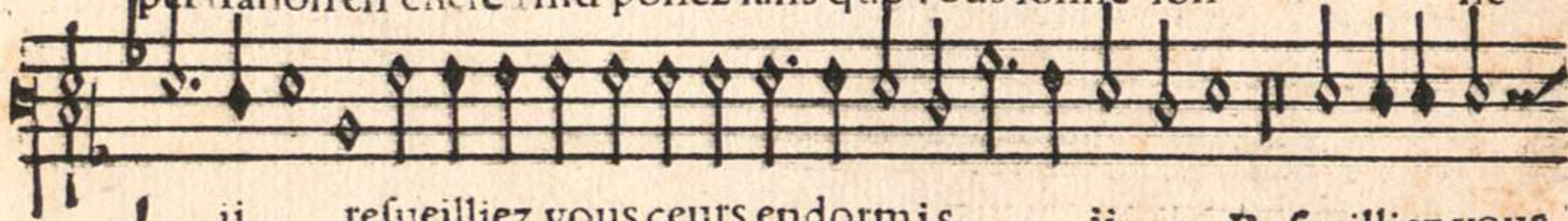
Bassus



coqu cocoqu coqu cocoqu coqu cocoqu coqu cocoqu coqu



per raison en chescun id poncez sans quō vous sonne son ne



ii refueilliez vous ceurs endormis ii Refueilliez vous



ceurs endormis le dieu damour le dieu damour bous son ne

IN ROMA PER M. VALERIO
da Bressa, a di primo de Mazo; nel Anno
M. D. XXXIII.



00053973



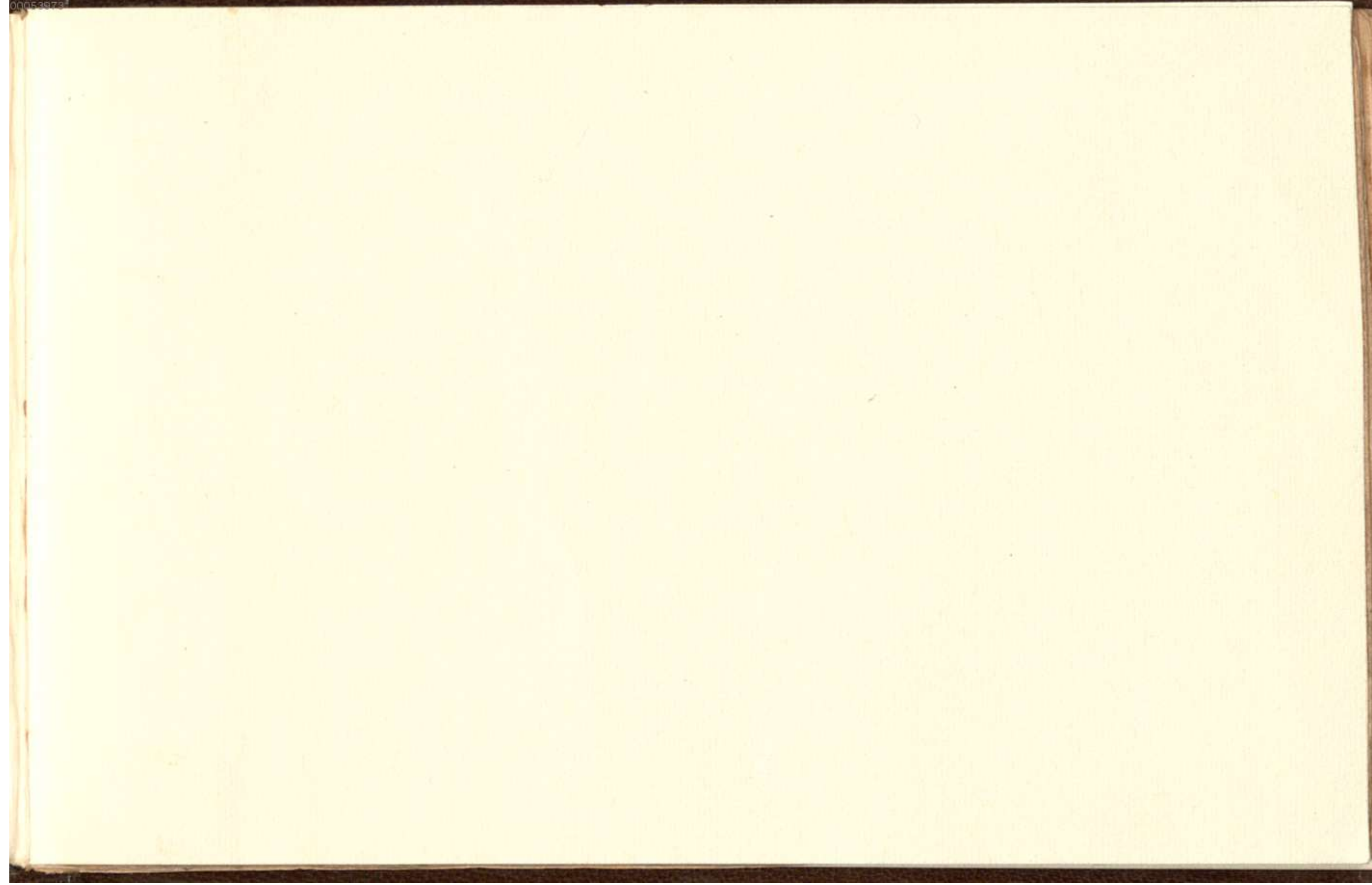
8^c

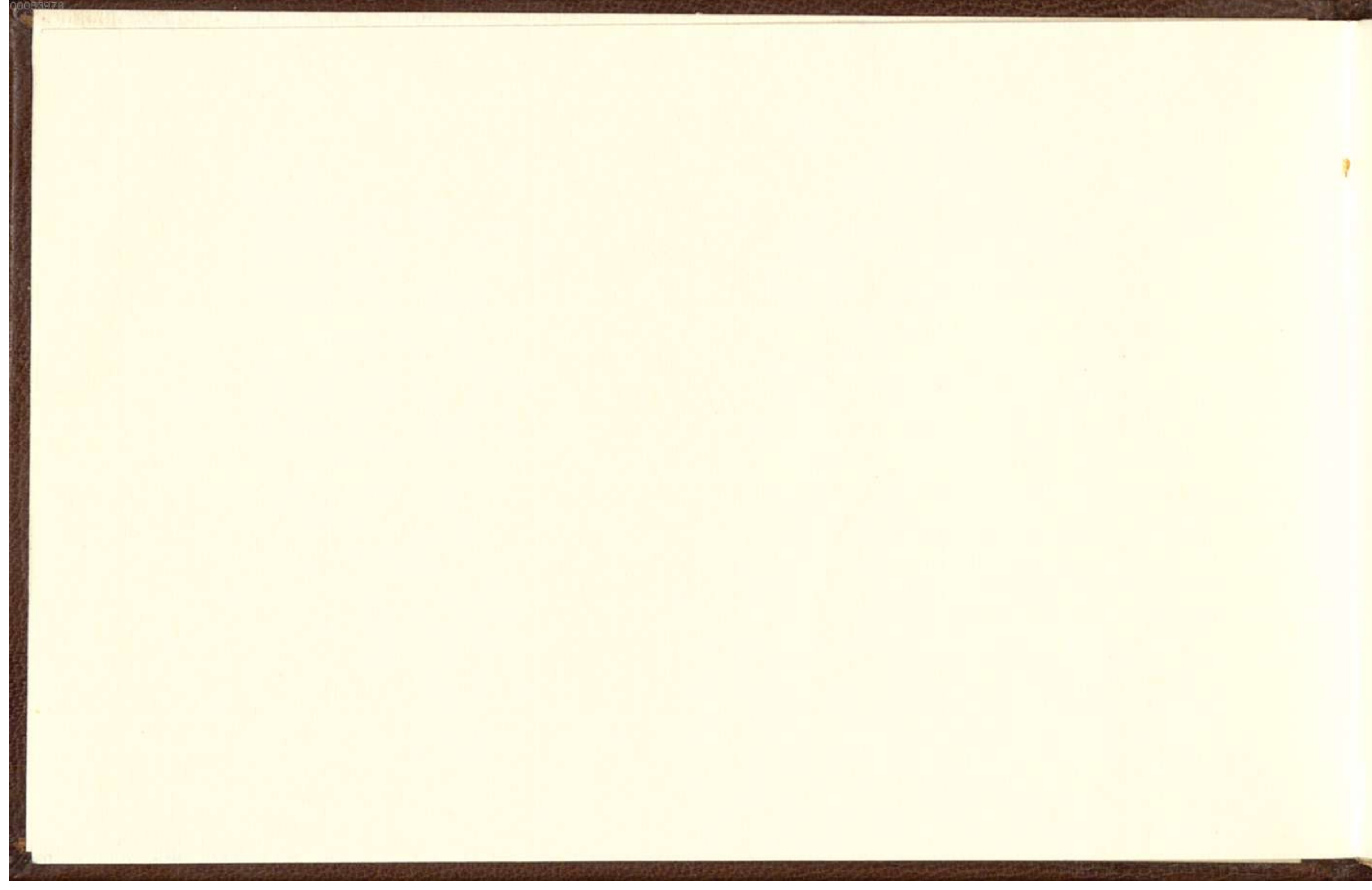
Mus. Pr.

49

SUP.

Mus. pr. 49





60
Mus. P^o

49

SUP.

ms. Inc.

25.

S

N^o 13

0053973
Herrn von ...
Mittels ...
Blüth ...

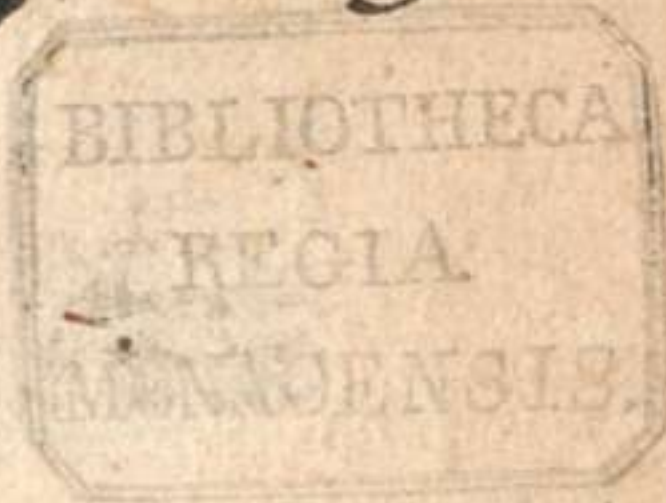
Mrs. 1784

Madrigali

Adriigali

Novi de diversi excellentissimi Musici
Libro Primo de la Serena.

Mus.
N=193.



Quando che io bene me peso ar miro et maraveghio
Nel mondo dele belle et ben create figure
Altro spasso, legrezza et no trovo ne piglio
Che da una bella donna Netta et pura

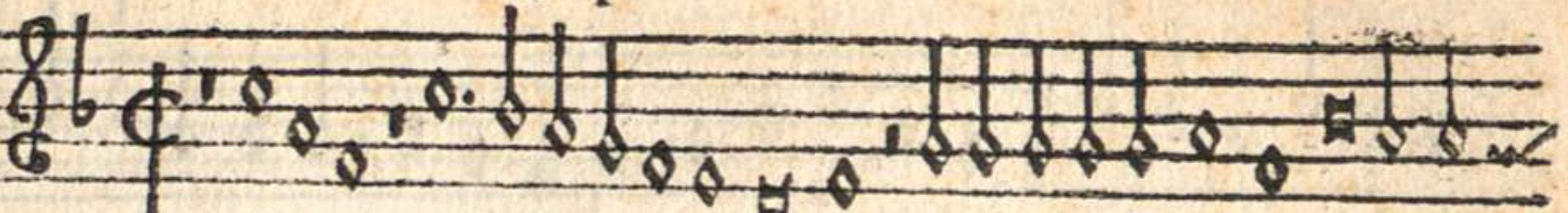


T A B V L A

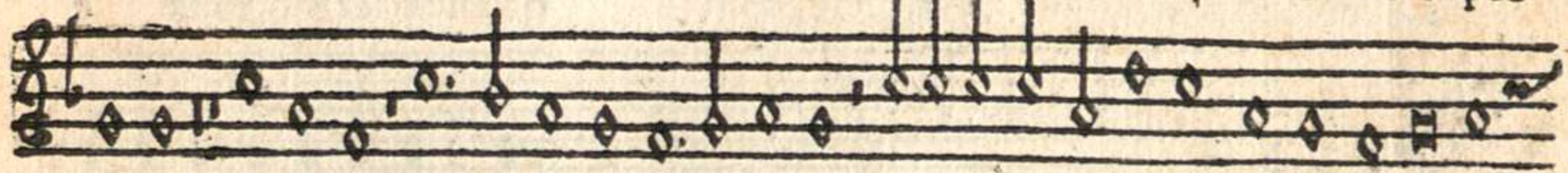
Verdelot	Amor quanto piu lieto	f	12
Cōtatio f. a 3	Altro non e el mio amor	f	14
Verdelot	Con lacrime sospir	f	2
Verdelot	Dio per mostrare in vita	f	4
Carlo	Donna sio non vi veggio	f	8
M. Ian	Hor vedete madonna	f	4
Constan. F.	Lieti fiori verdi frondi	f	2
	Languir me fay	f	17
Carlo	Madonna io mi pensaua	f	5
Carlo	Per chio de dir desio	f	6
Iac. de tho.	Quando mia pastorella	f	8
Verdelot	Quella che suspirando	f	14
Clement. I.	Resueillies vo' ceurendormis	f	18
Verdelot	Se gli occhi ondio tutto ardo	f	7
Verdelot	Se del mio amor temete	f	10
Verdelot	Selardor fusse equale	f	11
Sebasti. F.	Samor qualche remedio	f	13
	Selaura alombra dū bellauro	f	15
Verdelot	Trista amarillimia	f	3
	Tous mes anys cū 4. partibg	f	18

Sup.

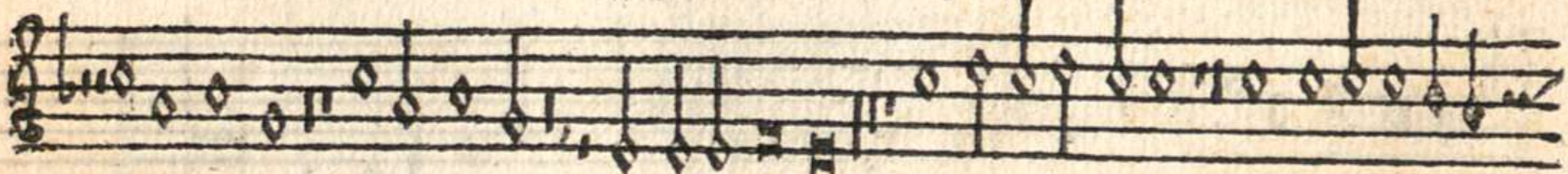
ii



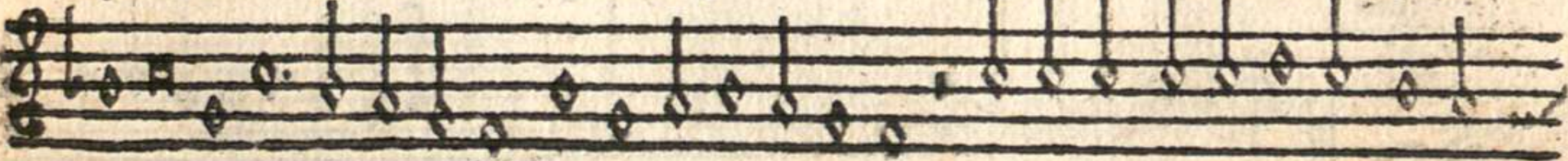
leti fior verdi frōdi che solete farui del piato mio sempre



magiori fresch'erb' che di lei orna tenete cui pme sol desio d' terui honori



riposi' obr' antri foschi onde quiete col yago murmurar me rispōdeie



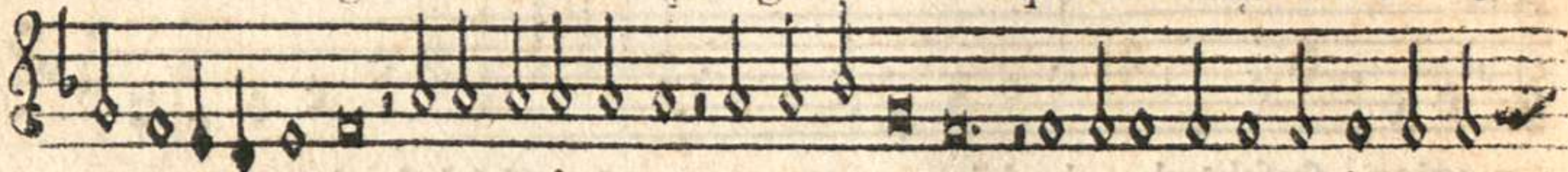
quando pieta viuien de miei dolori aue ch' all- he. b' il ficie' ai

A ii

Sup.



fior l'odo re gite furāde a me q̄rele graui quando serāno ariua e



miei martiri horse p̄r ben seruir merto dolore ricoliete voi lieti mei



desiri fior fr̄s l' herb' s̄br' antr' ond' aure suaui



On lacrime sospir ii negando porge madōna

Sup.

Di

3



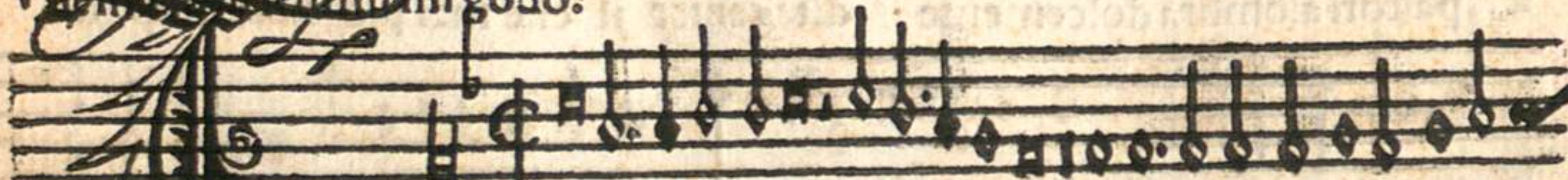
ideliaty basi alco re e perch' troppo ardoi d'etro mio petto



scorge si donnabellaben che nio amare o grato edolce nodo

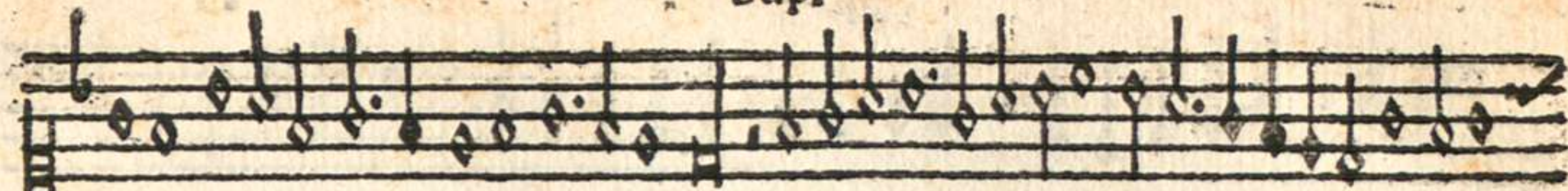


~~scorge si donnabellaben che nio amare~~ mi godo.

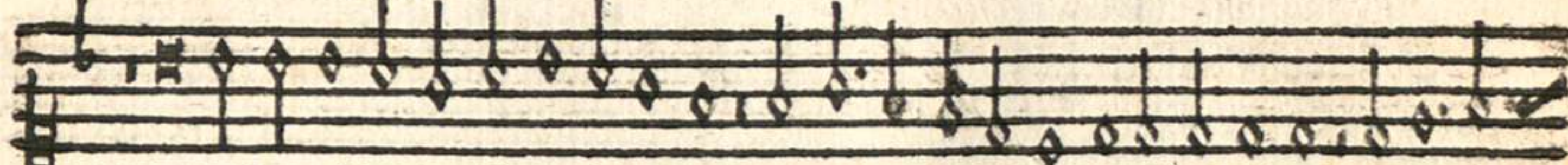


Rista amarilli mia dūge pur yero ch' di sitiro tuo si strana

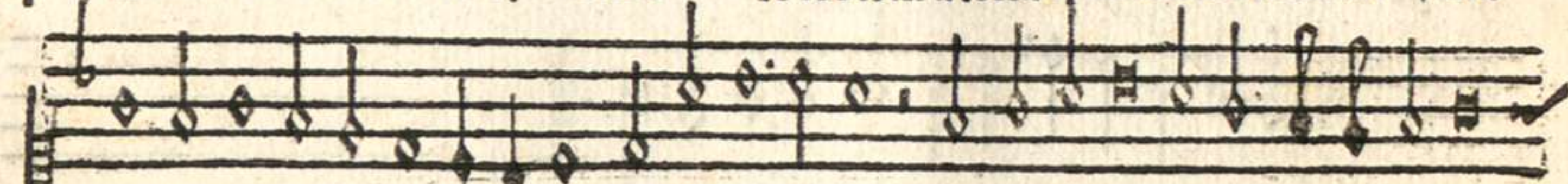
Sup.



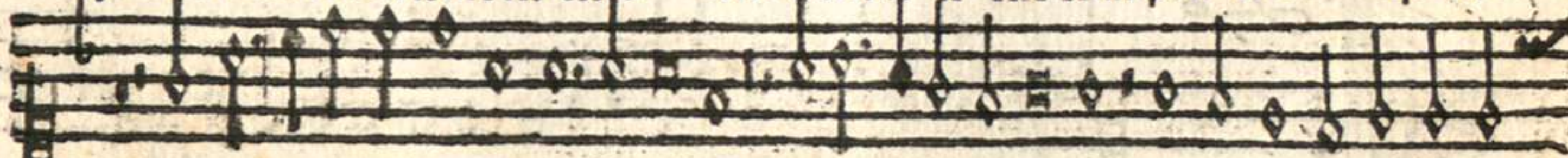
m ète vada la grege erado et ei dolète la ssi el bel tebre et vaticano alriero



Ome chio dètto m l pensiero le frondi a terra sparte ò de souète i' v dia



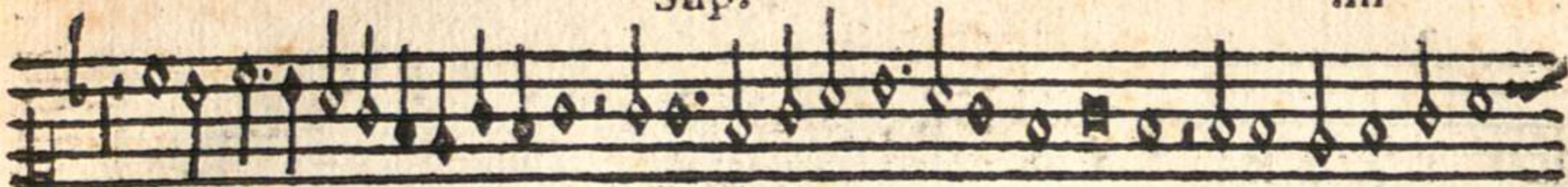
pastori alombra dolcemente dite cantat il che mai piu non spero



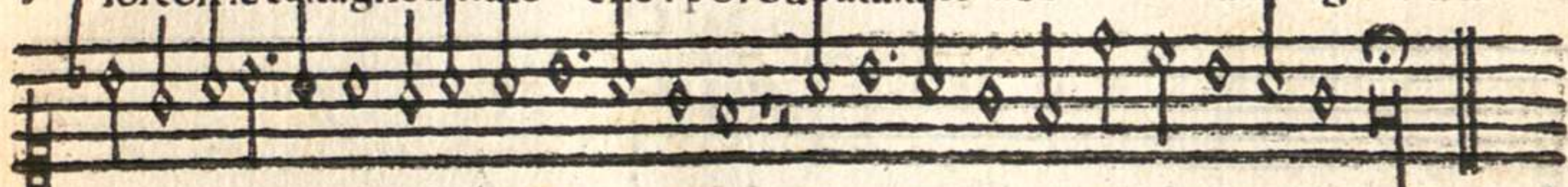
ben sera meglio hauei date la fame caciata in mezo e capi scalza e cita pouera

Sup.

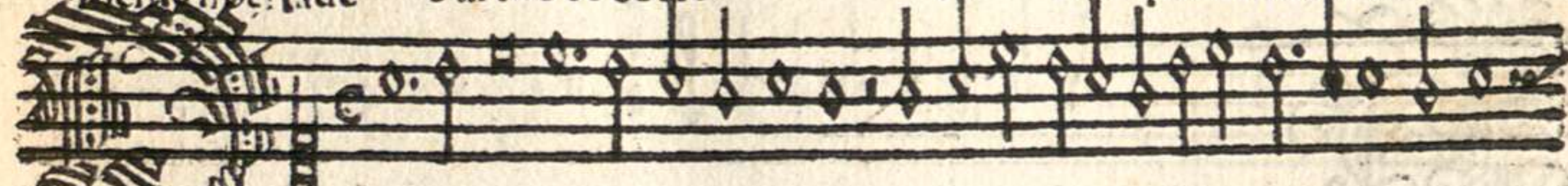
iii



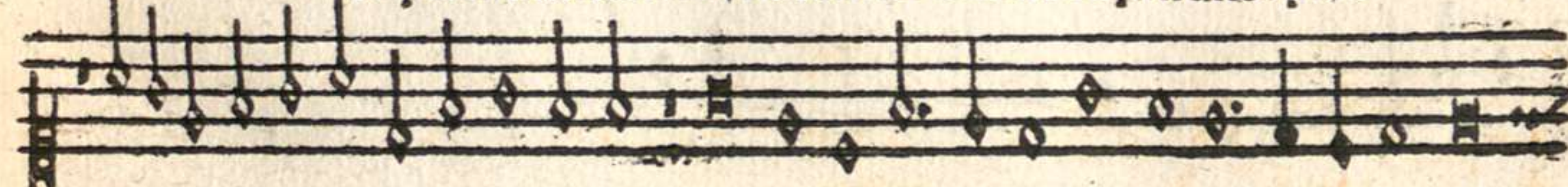
sol con le castagne amate che i poi ode atalant' acor fouita ti spogli a dura



mente liberade e al tuo focorso ii no e purchi chianli




Io per monstrare in vita lunico ben delle piu alte sperè

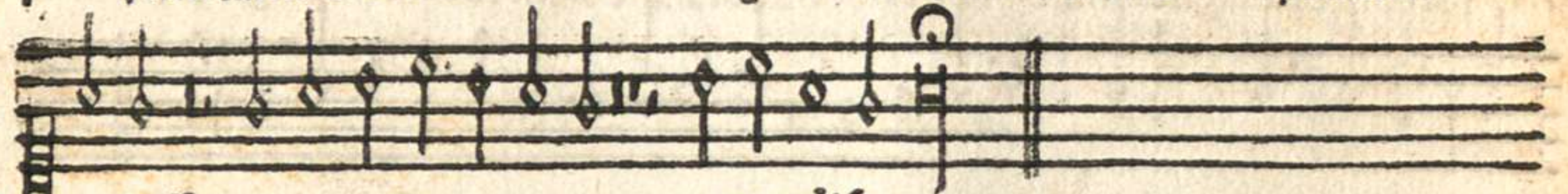


questa donna getil ne fa vedere et quant' eran in ciel gratie beate

Sup.



virtu fante & beltade 'e diede cp' ar rico il suo bel viso i poueri si

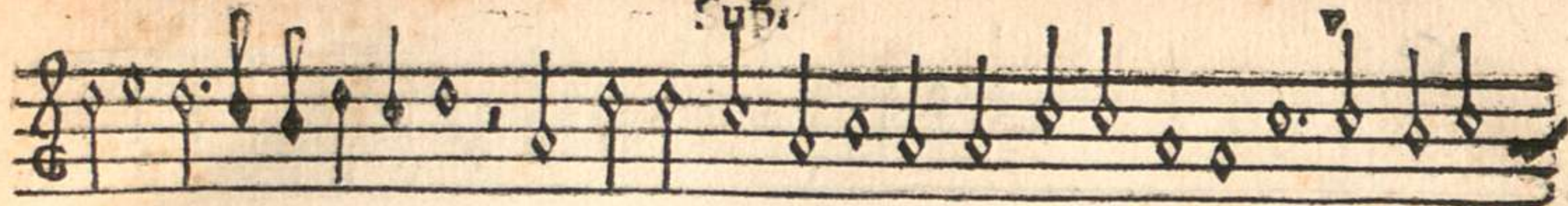


stesso ii paradiso
Or vedete madonna ii che fiama



che furor que doglia e questa e questa o crudel

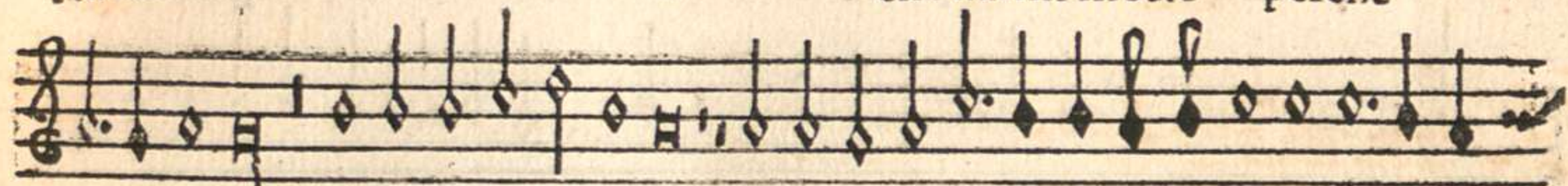
Subi



fide donna

ii

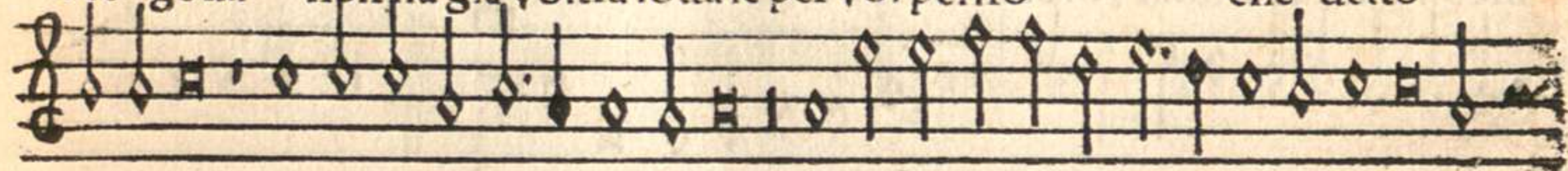
che darmi morte perche



seco goda

non fia gia vostra loda se per voi periro

che detto



fia

lui fu troppo fidele

ii

et



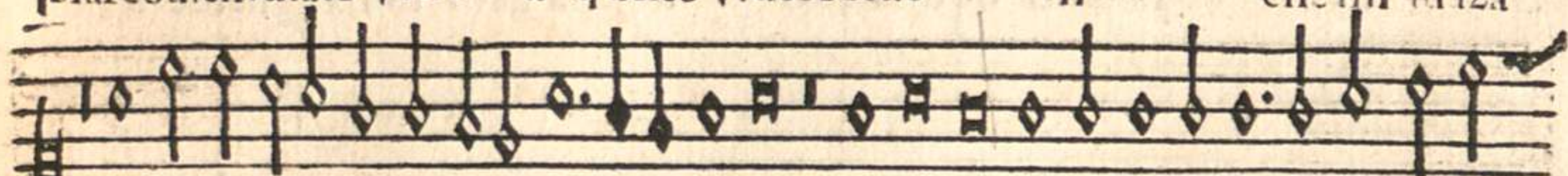
ley men pia

et ley men pia

B



biar cōuien lufato verso a questo viuer breue ii che mi uīza



se pascernon mi vode a fencio et fele et spero che le mie quiete que el:



farano forza tale al mio signore che tutto q̄l do



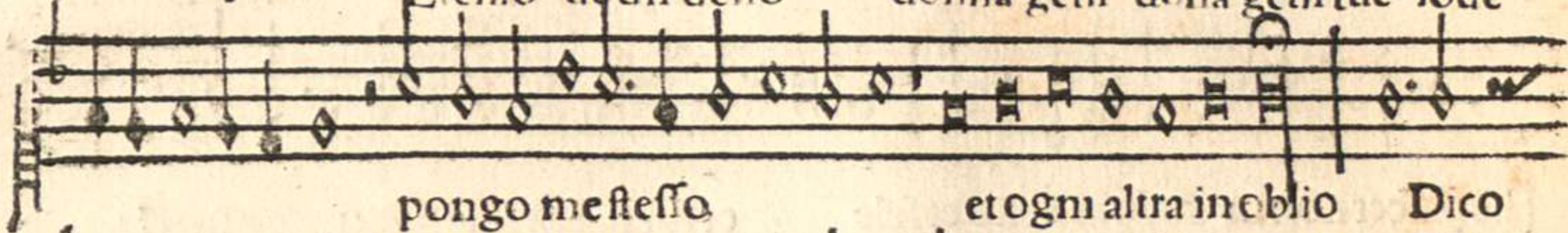
lor tormenti hor yui chne gia mi tormenta ua mi tormentaua

B ii

Sup.



Erchio de dir desio donna gētil dōna gētil tue lode



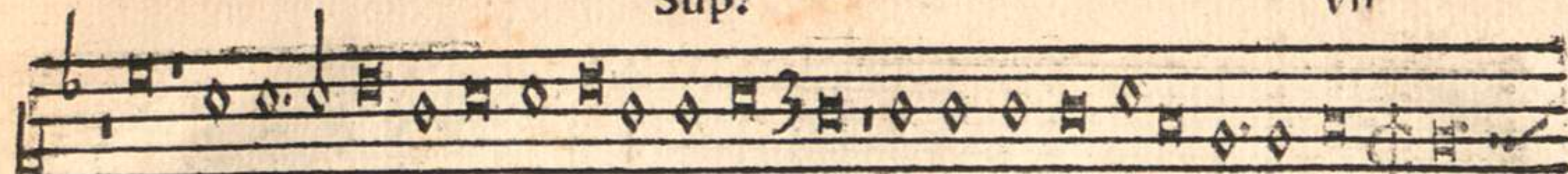
pongo me stesso et ogni altra in oblio Dico



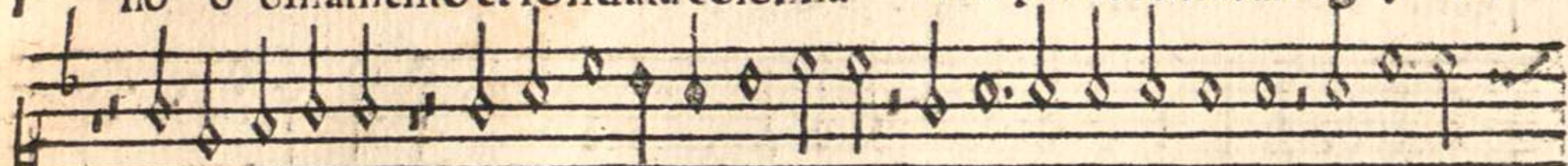
che honore sia e q̄lla e quella che honestate belleza



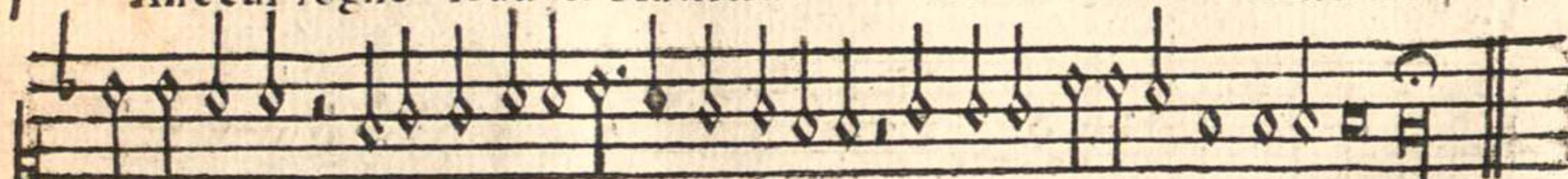
in se racoglie cosa si rara al mondo. tal che nō e terreste ma diuina



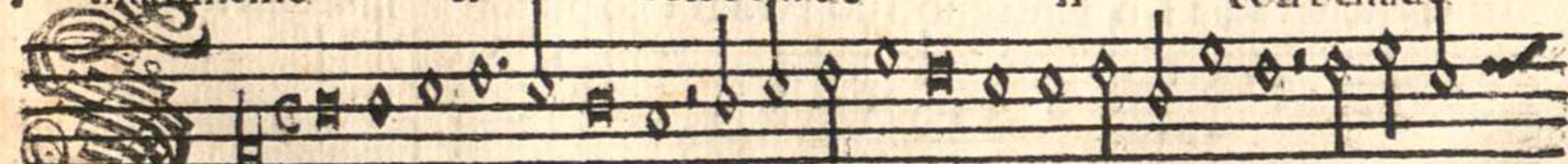
ho o ornamento et fondata colonna della pallanicina famig lia



Alle cui foglie se adombra il seruo et chi brama honestate mai piu v



nitainfieme ii con beltade ii con beltade

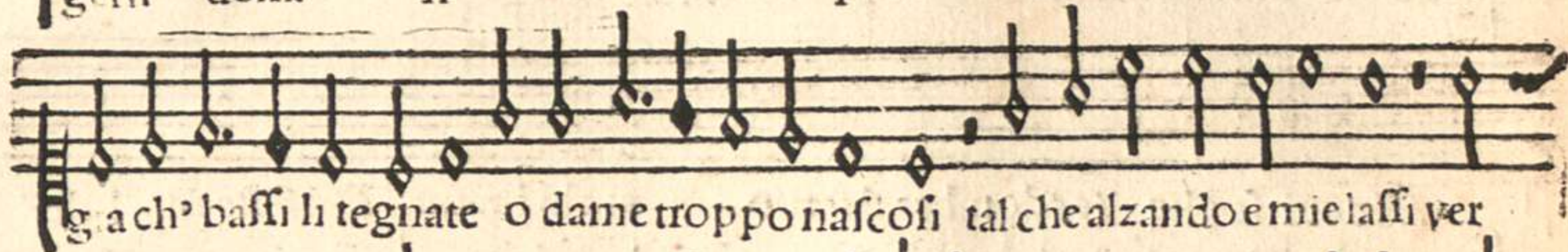


E gliocchi ondio tutto ardo yo ino tēperate aime chio sēto el coistru

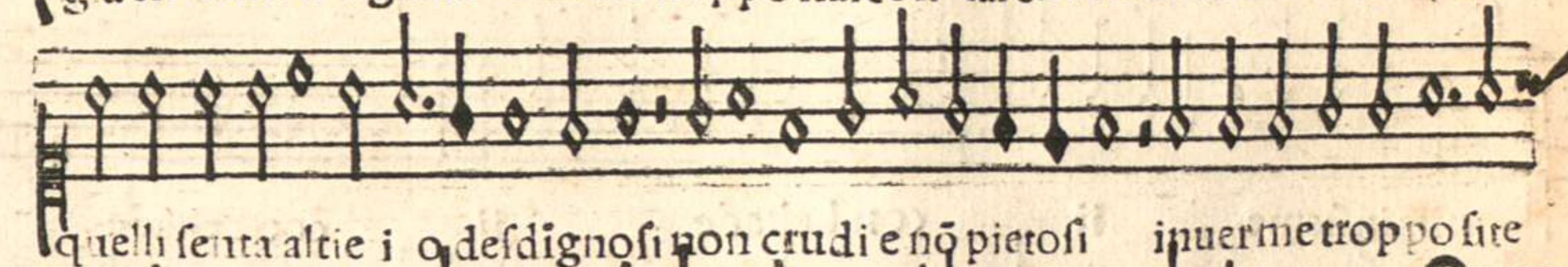
Sup.



gersi dōna ii per fouerchio ardore Non desio



g a ch' bassi li tegnate o dame troppo nascosi tal che alzando e mie lassì ver



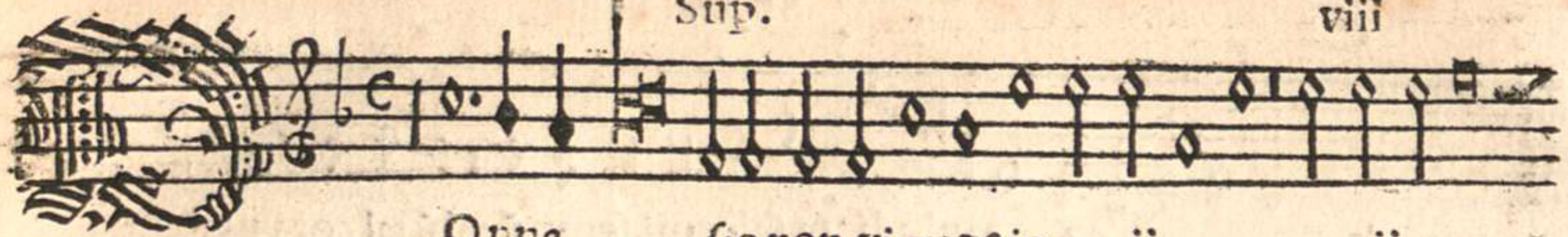
quelli senta altie i o desdignosi non crudi e nō pietosi inuer me troppo sice



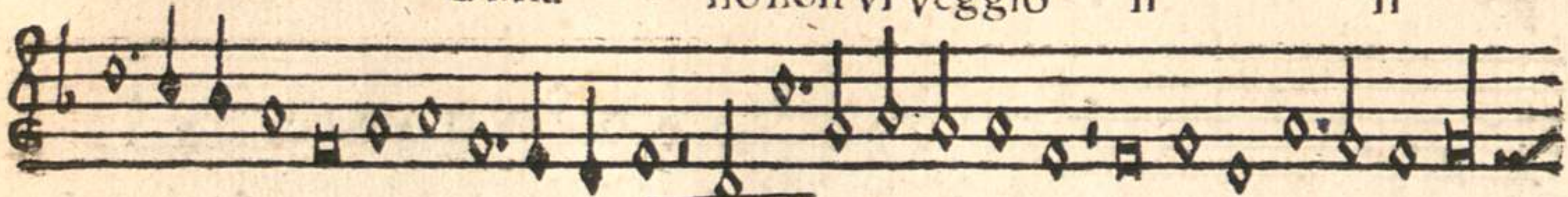
ma tal chel coī pel giel nō manchi ii o pel fouerchio ardore

Sup.

viii



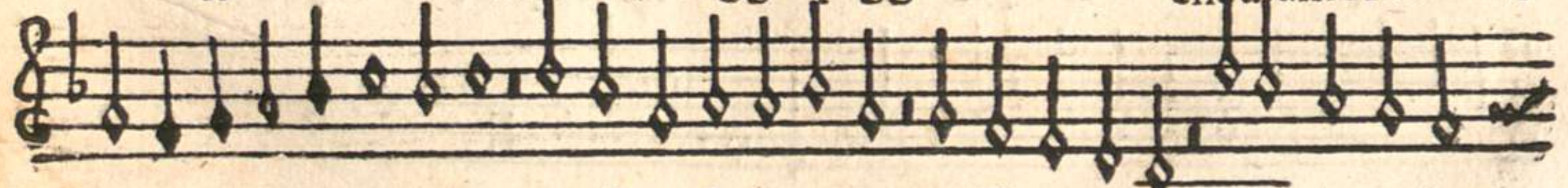
Onna sion non vi veggio ii ii



minascie al cor vn si crudel martire chio mi sento morire

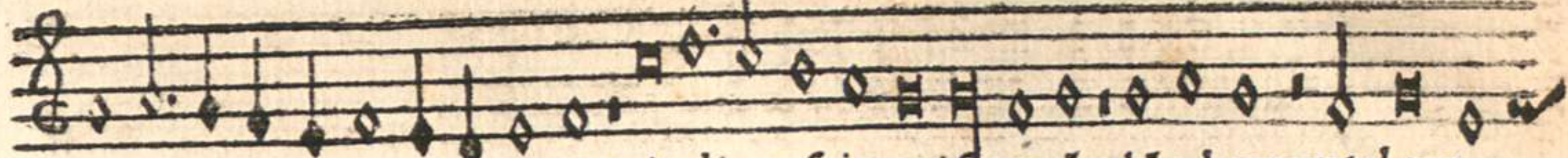


ii Ma sio vi veggio peggio ch'alamor ch'io vi

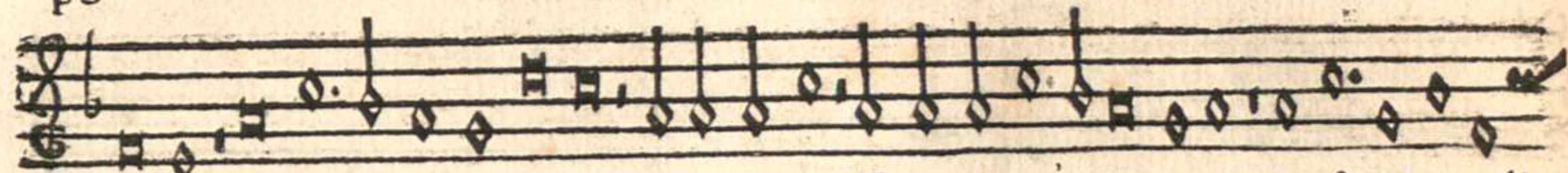


poite al mio gra loco corrispondete poco corrispon dete corrispondete

Sup.



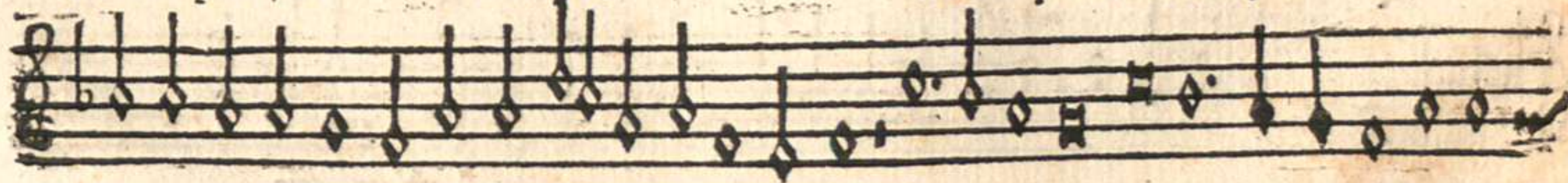
po co quindi nascermi sento ũ tal ũ tal cor vn tal cor



doglio et vn dolor si forte che peggio assai ch' morte ma sio trauagli



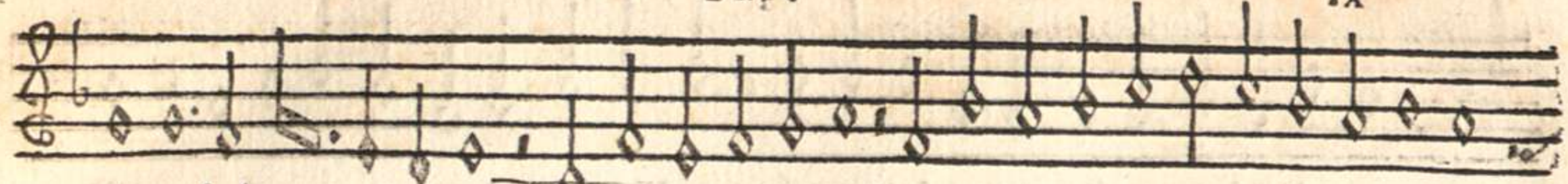
stento per voi sempre stento per voi sempre



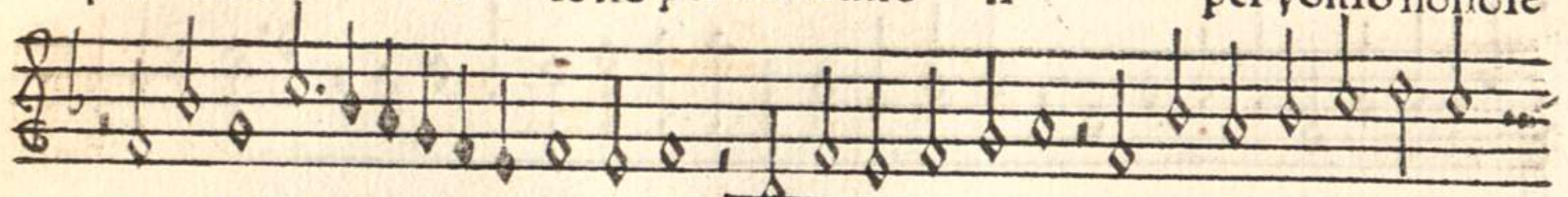
me tanto vi cale che videte el mio male hai madōna hor mai non

Sub

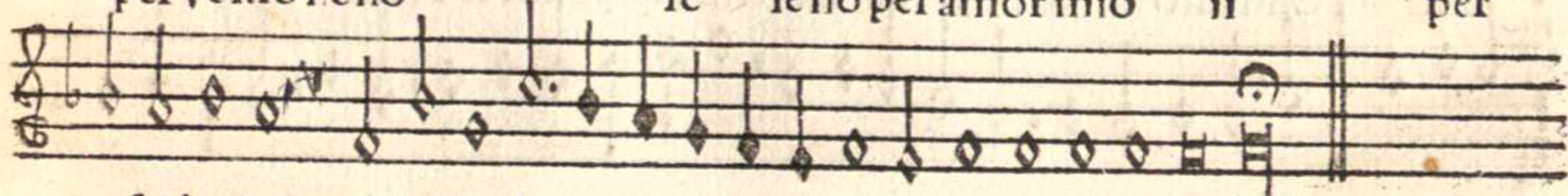
ix



piu dolo re se no per amor mio ii per vostro honore



per vostro l. eno re se no per amor mio ii per



vost' honore per vostro honore per vostro honore



Vando mia pastorella voi chio ritorni

C

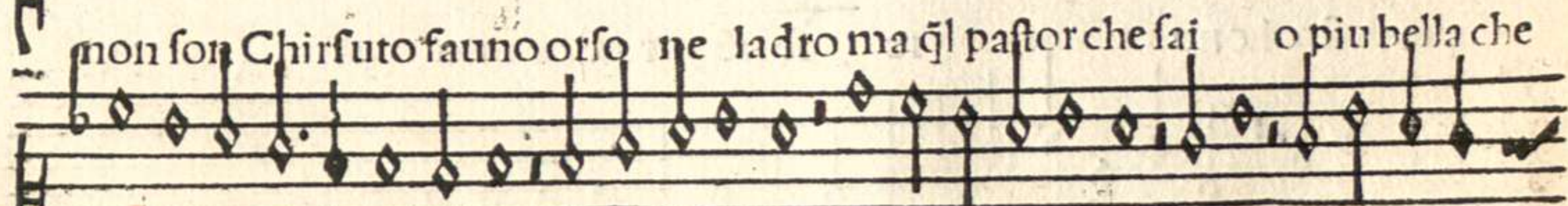
Sup.



al delecteuol monte doue e dogni dolceza il viuo fonte nō son



non son Chirfuto fauno orso ne ladro ma q̄l pastor che fai o piu bella che



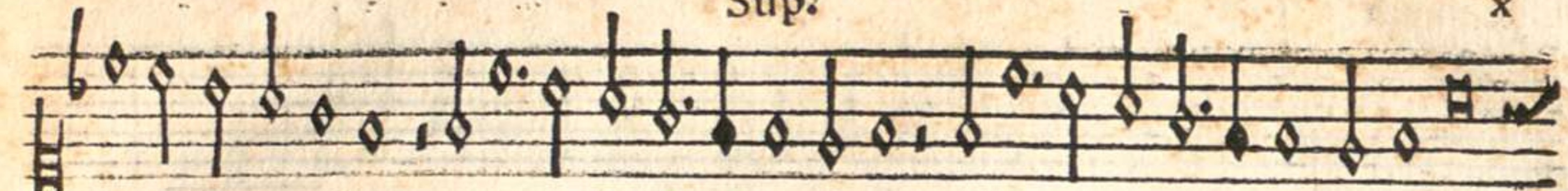
rosa lacte & giglio fin queste silue mi prouasti mai allor allor quando



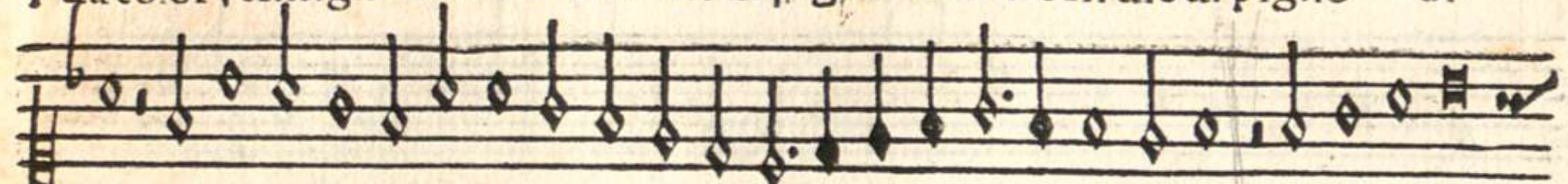
allor quādo allegiadro bel volto ai labri

Sup.

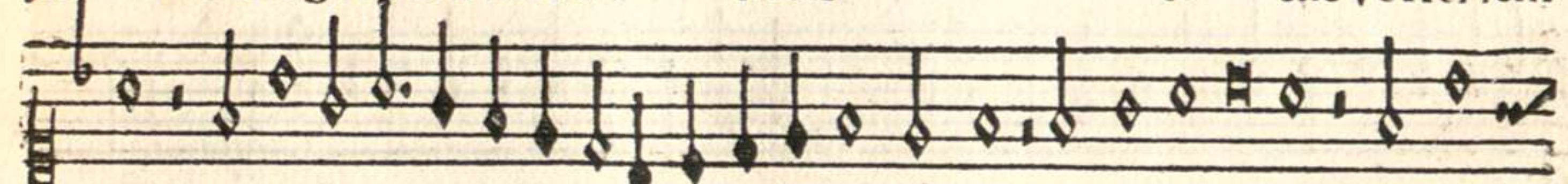
x



dū color vermiglio con morfi io die di piglio con morfi die di piglio oi



me oime che glie pur si suaue il fon te che vorrei sem



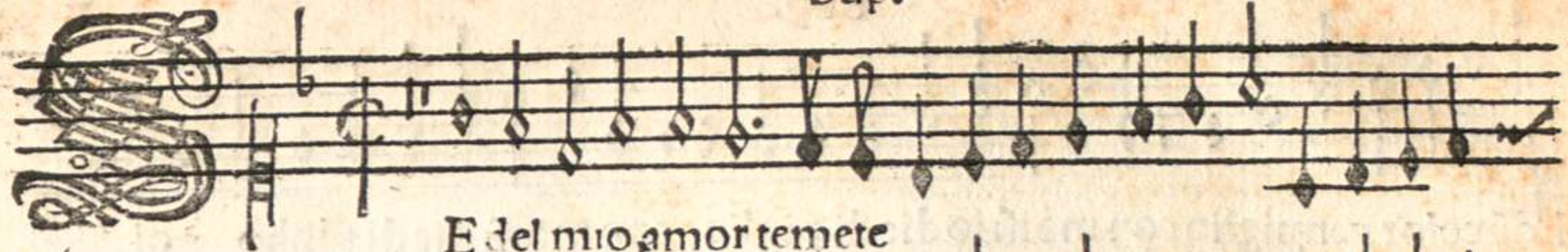
pre ritrouarmi al monte che vorrei sempre



trouarmi almon te

C ii

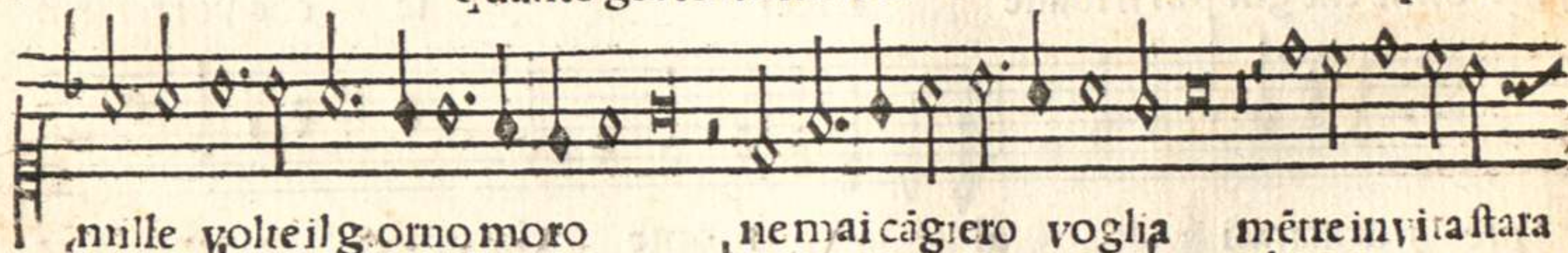
Sup.



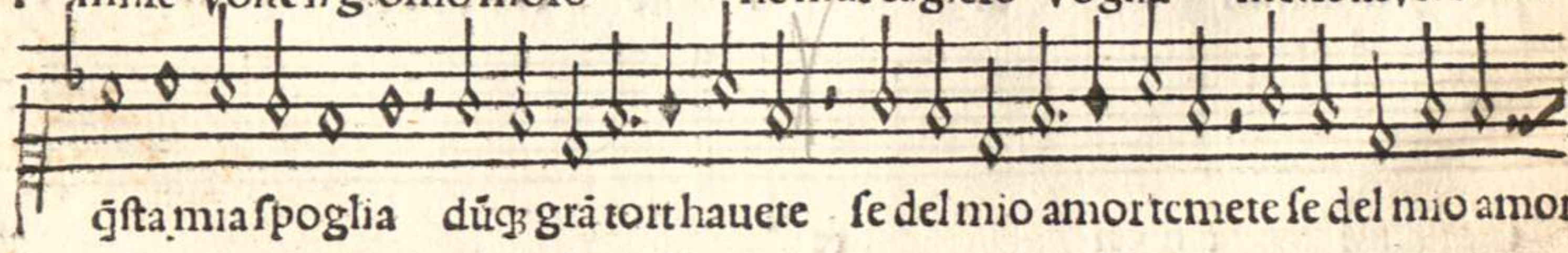
E del mio amor temete



quanto grã torto hauete io u'amo anzi v'adoro e p voi



nulle volte il g.orno moro ne mai cãgiero voglia mètre in vita stara



q̃sta mia spoglia dũq; grã tort hauete se del mio amor temete se del mio amor

Sup:

xi

21

teme te del mio a'

mor se me te

E ardor fusse equale ben posto sar a in donna tale ben posto

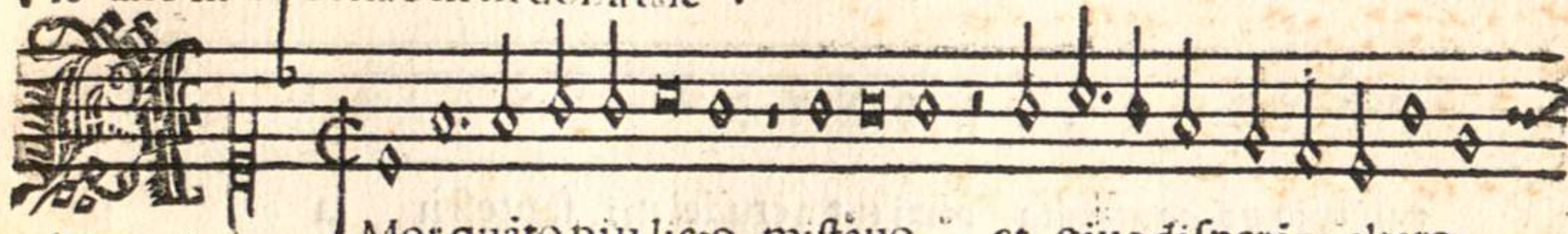
Saria in donna tale ma io peno p voi et voi godete della sprapena

Sup.

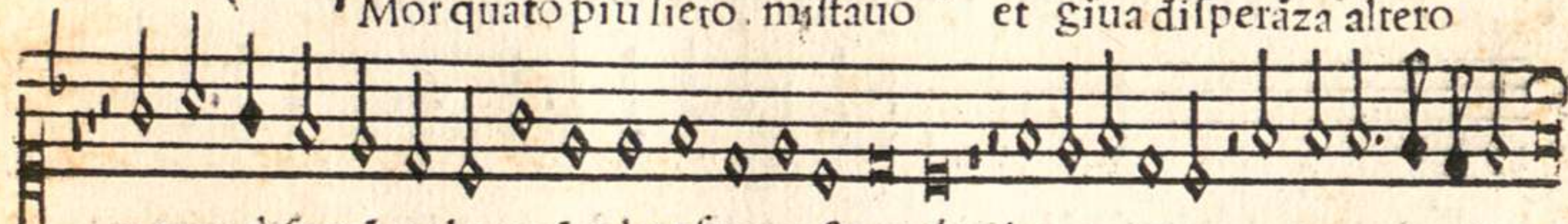
mia e sio vel dico voi non lo credete voi nō lo credete ne so ol ch' mi far' o
 ve agradir non mi val ben seruire non pura fe de
 ch'el altereza vostra a nul'a cede ma vi vo dir la chiara mente
 mia se vo farete che la mor sia equale diro ch' amor sta ben in dōna ta



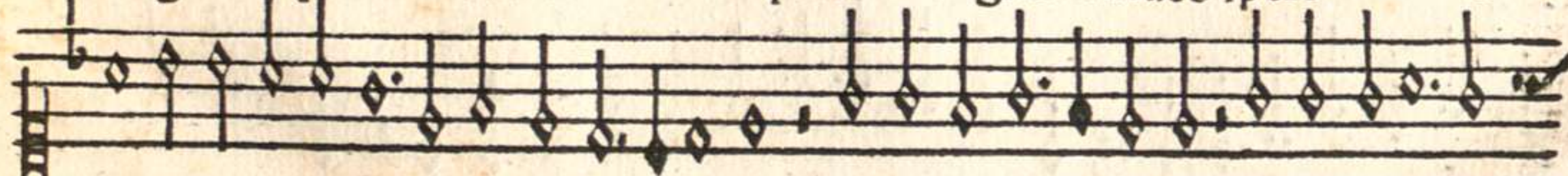
le diro ch' amor sta ben in dōnatale



Mor quāto piu lieto. mistāuo et giua disperāza altero



et giua disperāza altero tāto hor son post' in doglia et māco spero ii



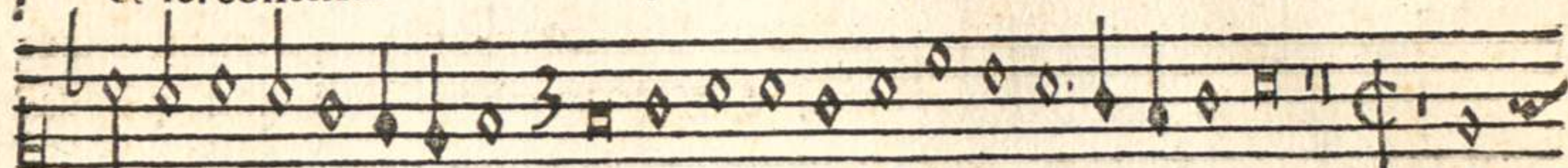
Mia benigna fortuna in pianti' e volta ch' da q̄i lūmi yagi onde io vinto

Sup:

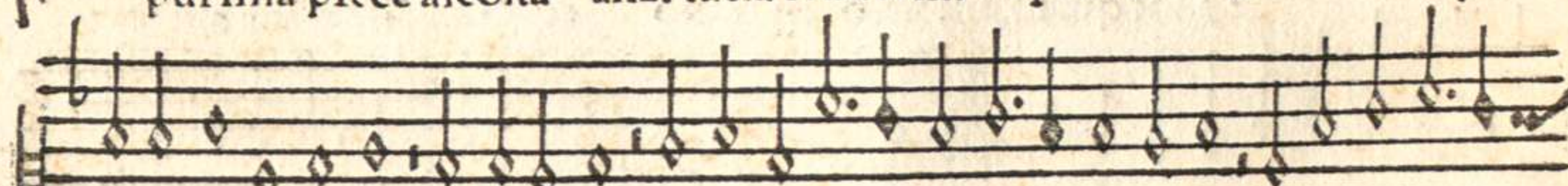


et lei contenta

piacer nõ sento piu ch'ũ duol appagli ne



pur mia prece ascolta anzi tutta crudel mi sapresen ta po



esser mai che spẽta sia i lei pieta per cui mi accesi in modo che quãto m'odia



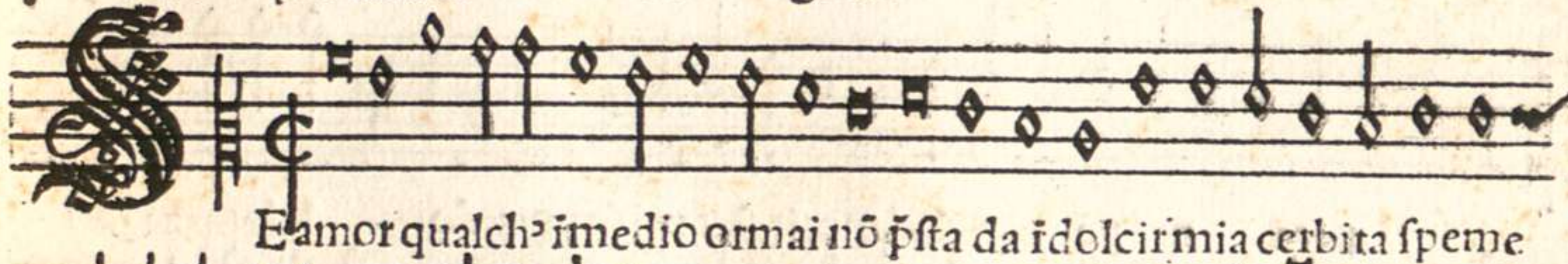
piu d'amar la godo

ii

che quãdo mi



odia piu d'amar la godo



E amor qualch' in medio ormai non presta da idolcir mia cerbita speme



fento mi a megio di gionger la fera



fame troppo rabiosa mi molesta nel digiun longo di pas

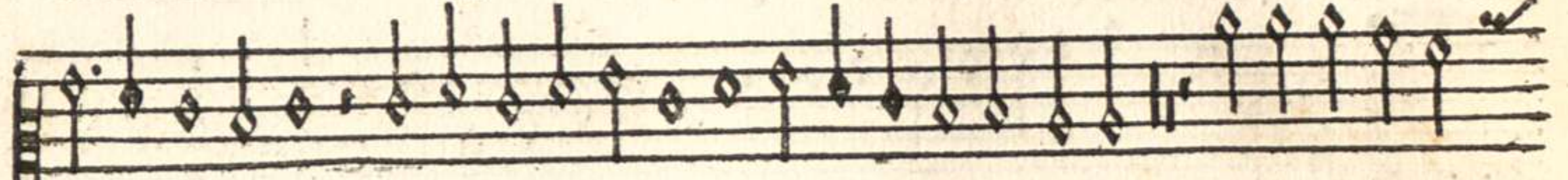
D

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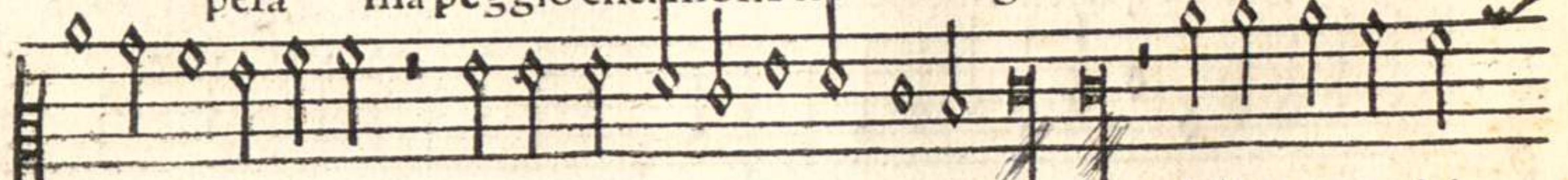
fato bene che marauiglia bē come io non

pera come io non



pera ma peggio chel morir star mi strugendo

la lontanza del



mio ben piangiendo

ii la lontanza del



mio bgn piangendo ii

mio ben piangendo

Sup.

xiiii

Vel che sospirādo ognor desio chel ciel in q̄sto mar fat'a

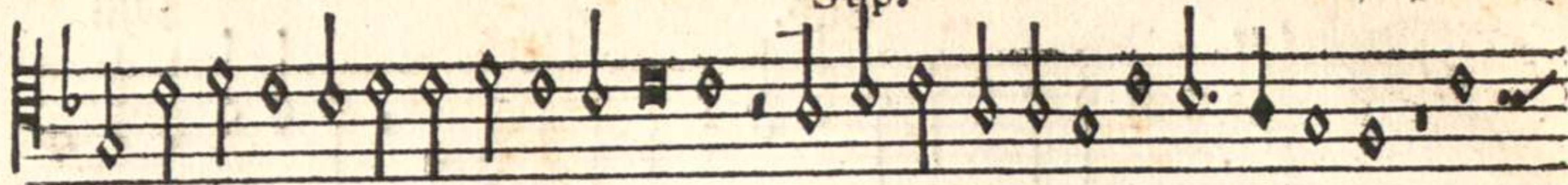
mia stella ligiadra valorosa onesta et' bela triūf' al mōdo et gloria

al signor mio de dolce signor mio signor beato Signor bea'

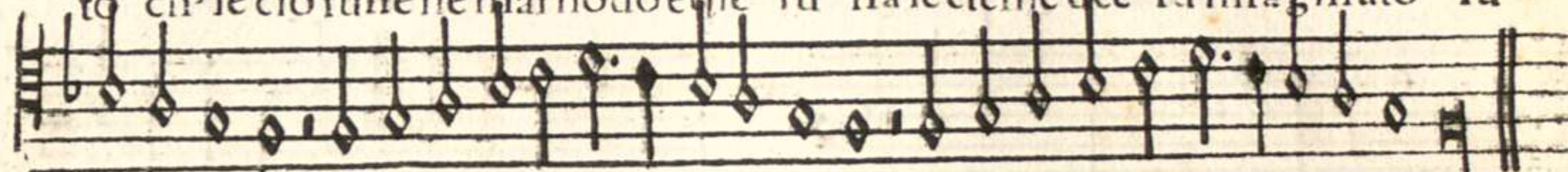
to perche alla tua donna immortale cortese de Lucia non se sta

D ii

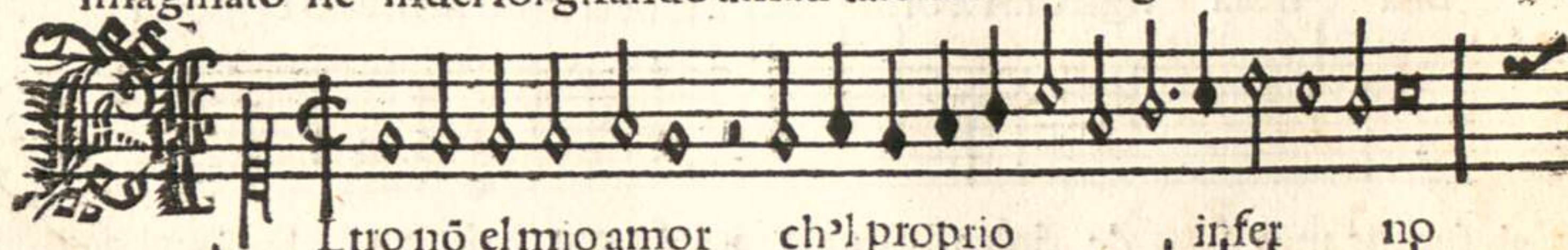
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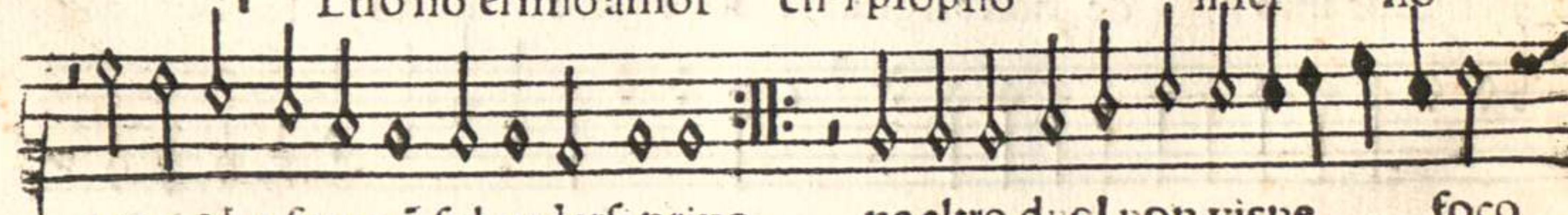
to ch' se cio' fuisse ne mai nodo e' ile fu fra le eterne dee fu imaginato fu



imaginato ne indel sol girando amati tale ne indel sol gia amanti tale



Ltro nō el mio amor ch' l proprio infer no



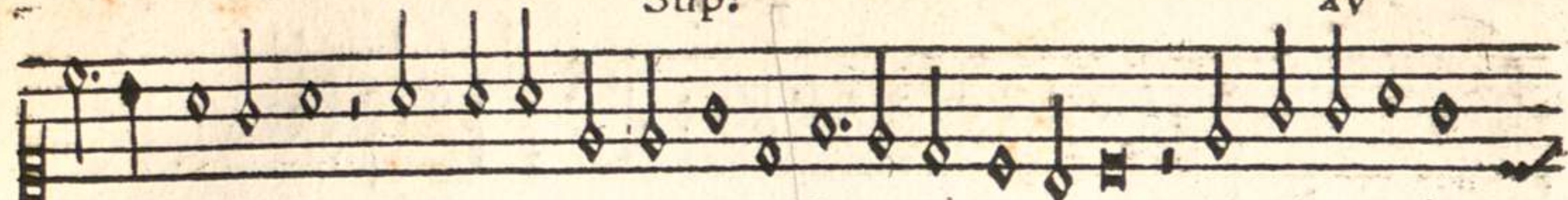
perci' l inferno ē sol vedersi priuo
di cōtemplar in ciel vn sol dio viuo

ne altro duol non viene . foco

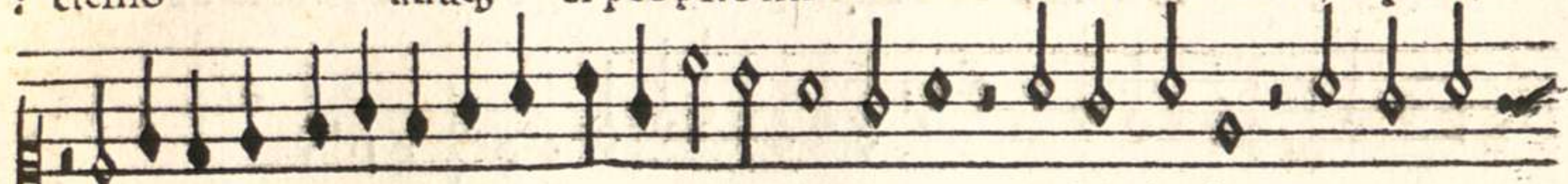
Sup:

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15



eterno adūq; el proprio inferno e lamor mio che tut e priuo



di vider son io

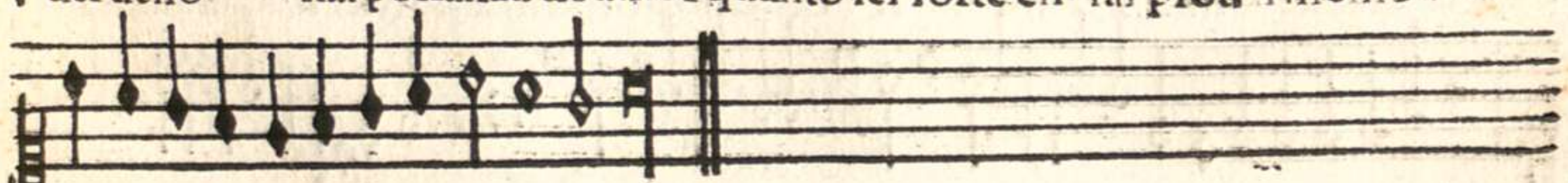
quel dolce bē ch' sol ve



der desio

hai possanza de amor quanto sei forte ch' fai prou

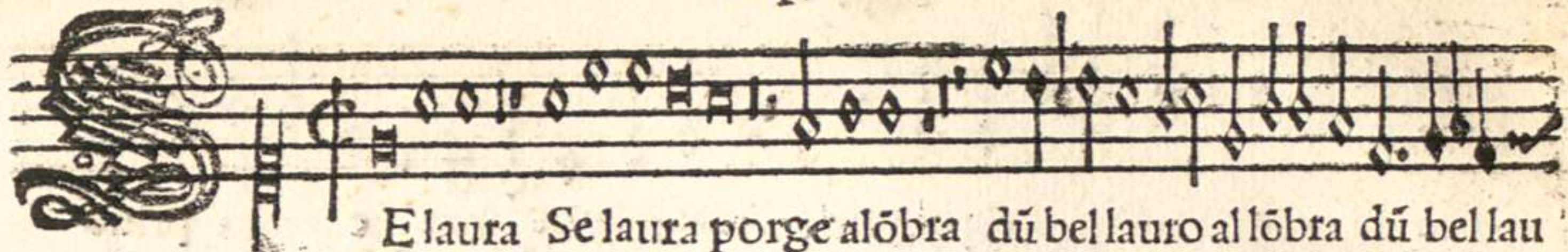
il life mo anzi



la

morte

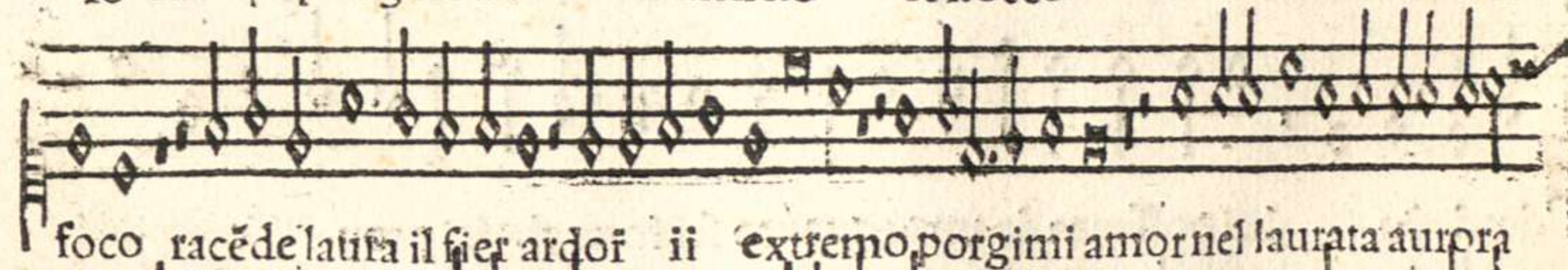
Sup.



Elaura Selaura porge alōbra dū bellauro al lōbra dū bel lau



ro ristor'al pelegrin afflicto afflicto et fiocco aime lextinto



foco racēde latifa il fier ardor ii extremo porgimi amor nel laurata aurora



si dolce thesauro che lalta impresa sua ii sequir nō temo ii

Sup.

xvi

16

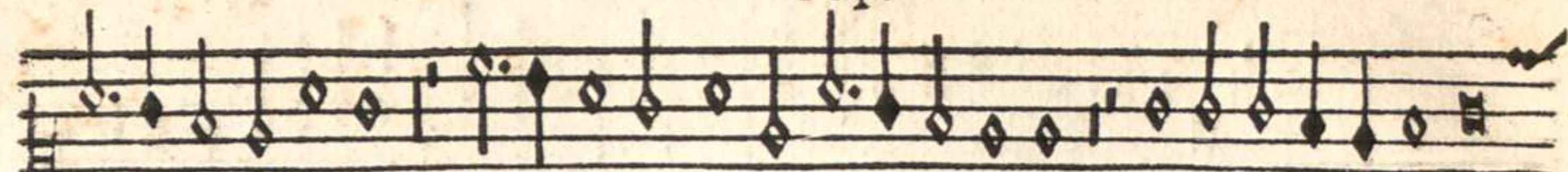
Elaura ii porge alōbra dū bel lauro ii

ristoral pelegrin afflicto et fiocco ame lextinto foco racen

delaura el fier ardore extremo porgime amornel aurata aurora ii vii si dolce

thesauro ii che lalta im p̄sa sua sequir non temo ii

Sup:



tanto dolcemente me innamorata

ii



che di laura mi pasco et in laura viuo

et soldi



laura

ii

parlo penso et scriuo

ii

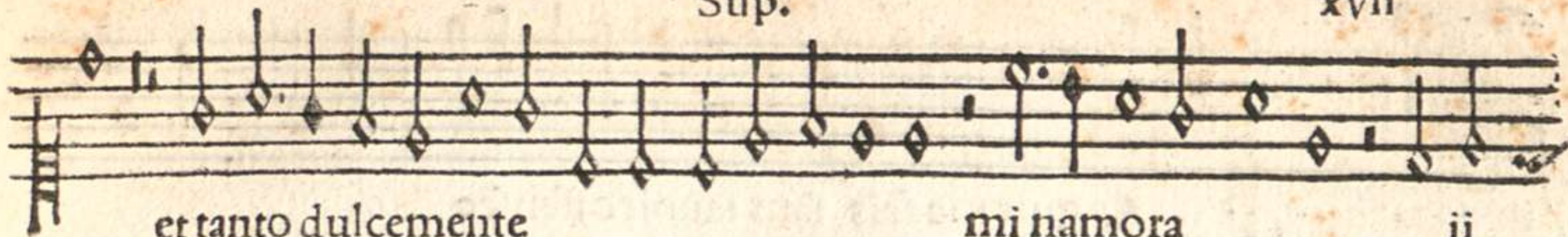


parlo penso et scriuo

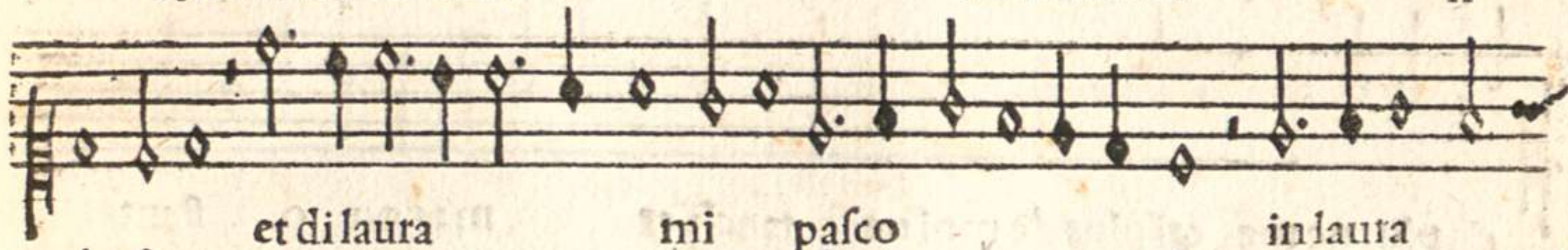
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xvii

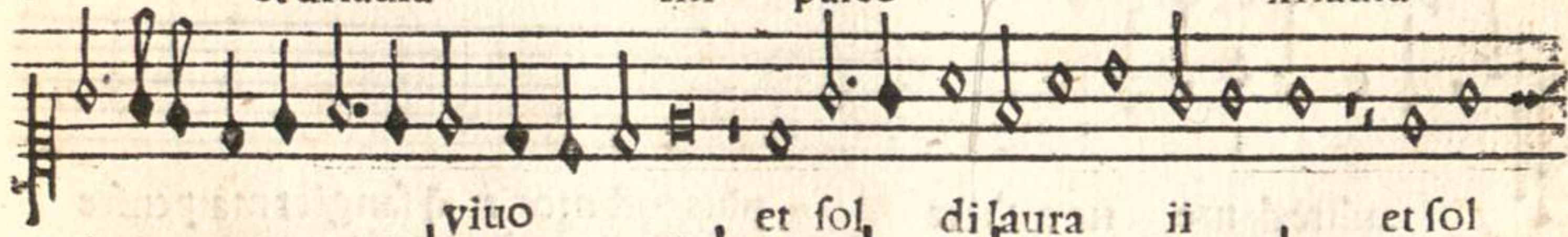
12



et tanto dulcemente mi namora ii



et di laura mi pasco in laura

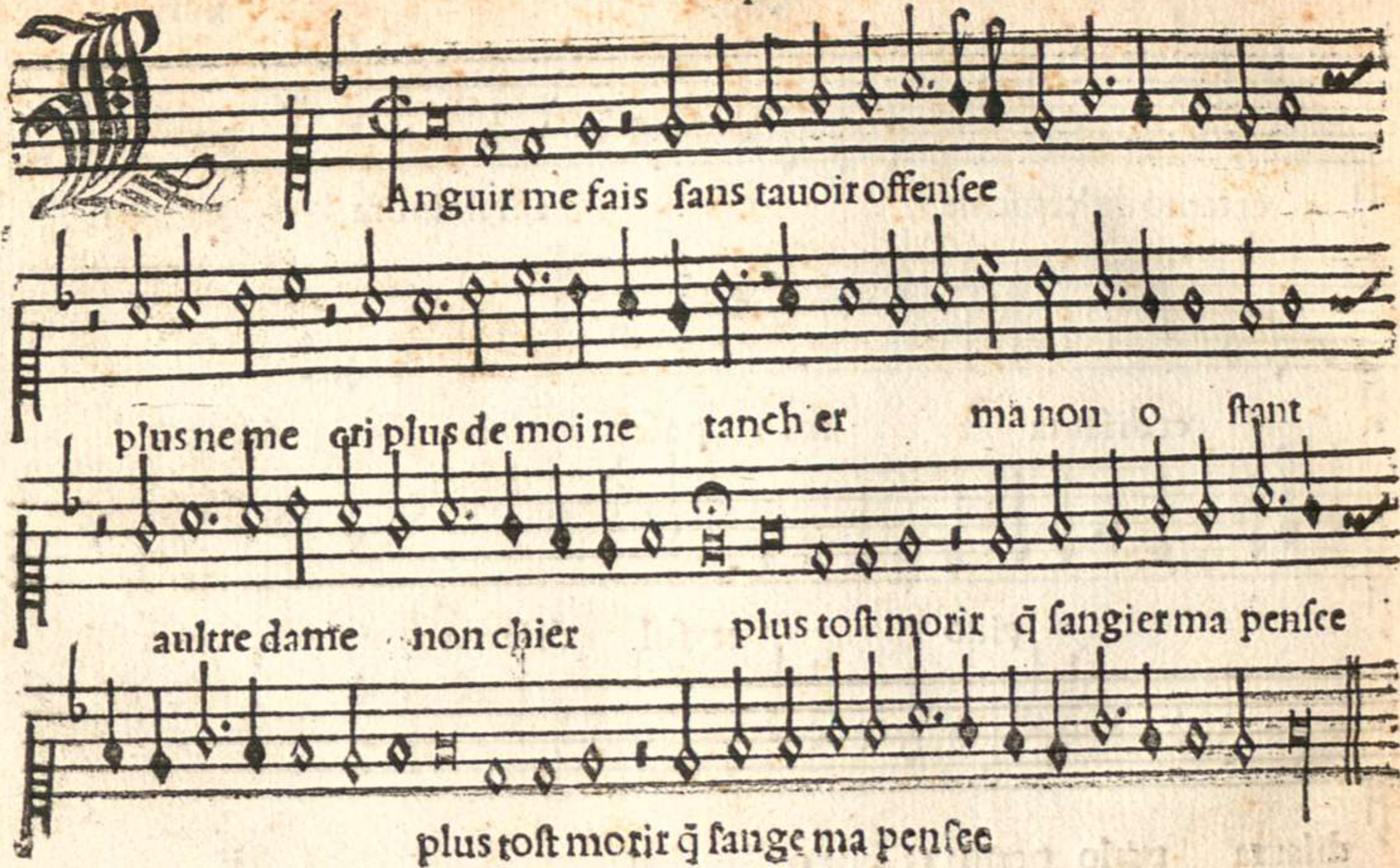


viuo et fol di laura ii et fol



di laura parlo penso et scriuo ii ii E

Sup.



D Anguir me fais sans tauoir offensee
plus ne me cri plus de moi ne tanch'er ma non o stant
aultre dame non chier plus tost morir q̄ sangier ma pensee
plus tost morir q̄ sange ma pensee

Sup.

xviii

18



Ous mes amis venes moi

secourir

venes venes alla plus de solee

et vous veres come ie

suis tratee

de mon ami de mon ami doibie pourtant

mourir de mon ami de mon ami doige pourtant mourir

E ii

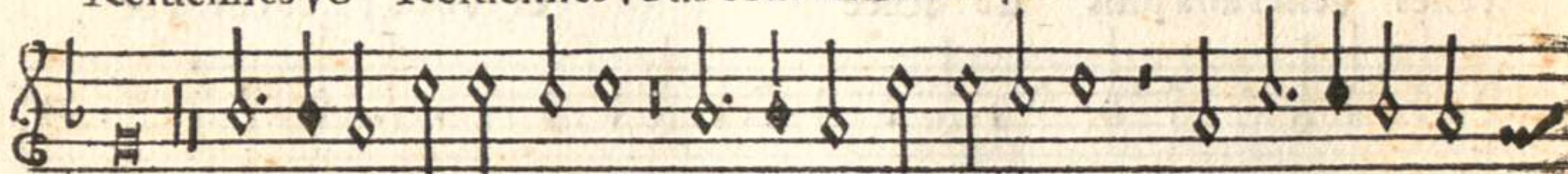
Sup.



Esueillies vous ceur endormis le dieu d' amour vous sonne



Resueillies vo^s Resueillies vous ceur endormis le dieu d' amour vous son-



ne A ce p^mier iour de may

ii

oyseau ferōt mer



uailles

freli ruli

Sup.

xix

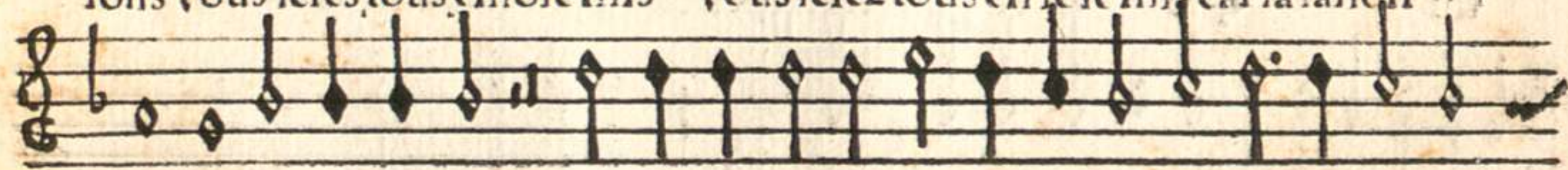
19



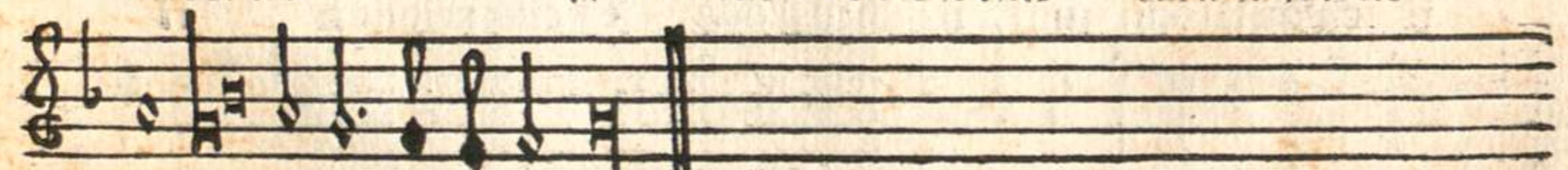
Ioli Ioli Ioli Ioli ronfarireri ronfarirariron fiereli



Iolis vous ferez tous enioie mis vous ferez tous en ioie mis car la faison



est bonne vous ferez tous en ioie mis car la faison est



est bonne

E iii

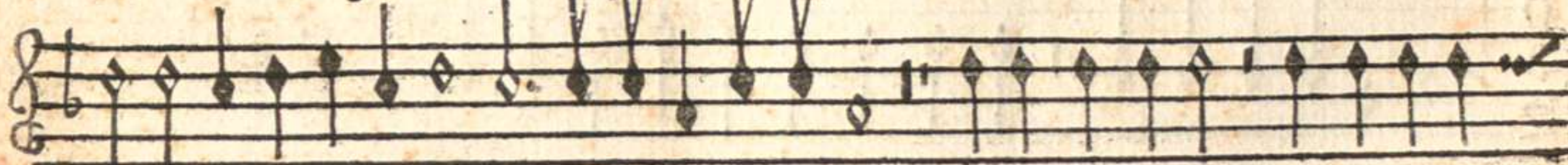
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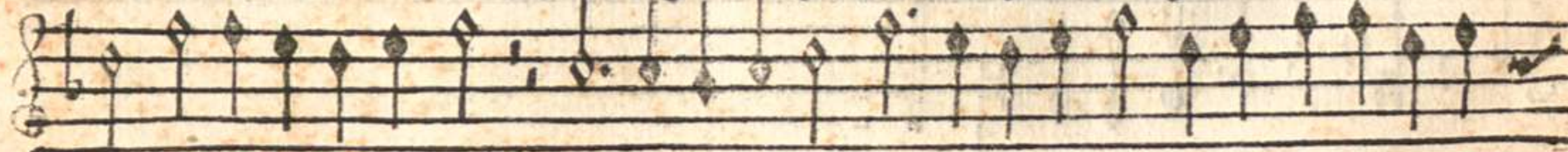
Vous aueres a mon aduis que fera la roy mauuis de ñe vois auen



tic que ti ti peti ti ti petichou chou chou chou thouti toui



ii ch'ou ti touii tutii ti q̄ di tu q̄ dira le petit mignen ii



saincte teste bie.a saincte teste bie.a ii il est tãps ii

Sup:

XX

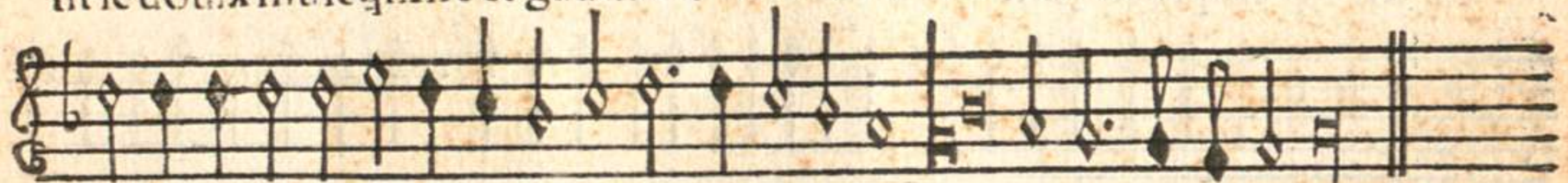
20



dale bo: et est tps ii au pardō mais r. se a sanctu troin vere ii mōs r. le pe



tit le doux mu segnire et gaudire cest nō desir chescū si abādonne ii



cest mon desir chescun si haban don ne



Rosignolet du boy ioly rossignolet du boy ioly aqui la vois re

3

Sup.

xxi

24



friam fili huit huit huit ter ter terqueri oytity teroyti oytii qri



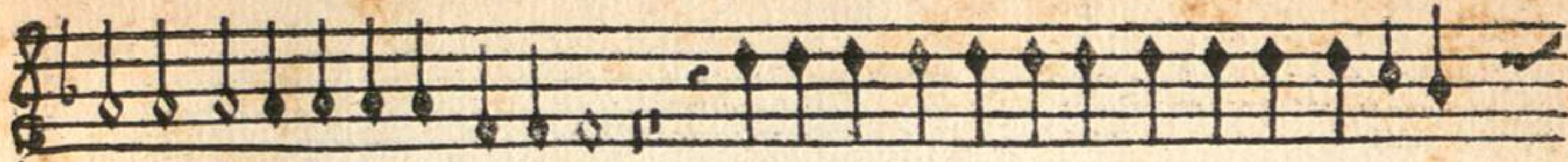
queuiferi fit fiti iferi foquet foquet vir friam f f fuiez ie



gretes pleur s et souci car la saison é bône fuiez regretes fuiez regretes pleurs



et souci car la saison est bonne



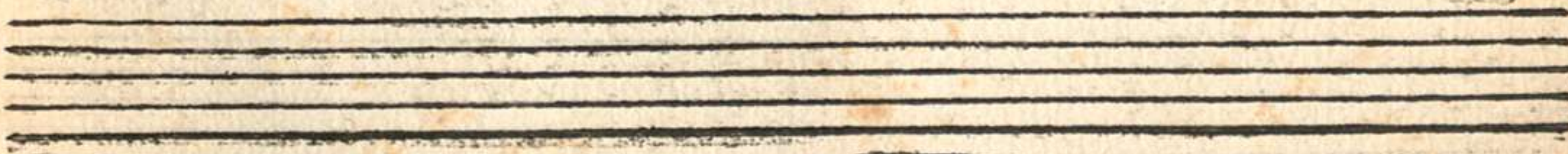
ne pertraison en cescū nid par traison en cescū nid ponnez



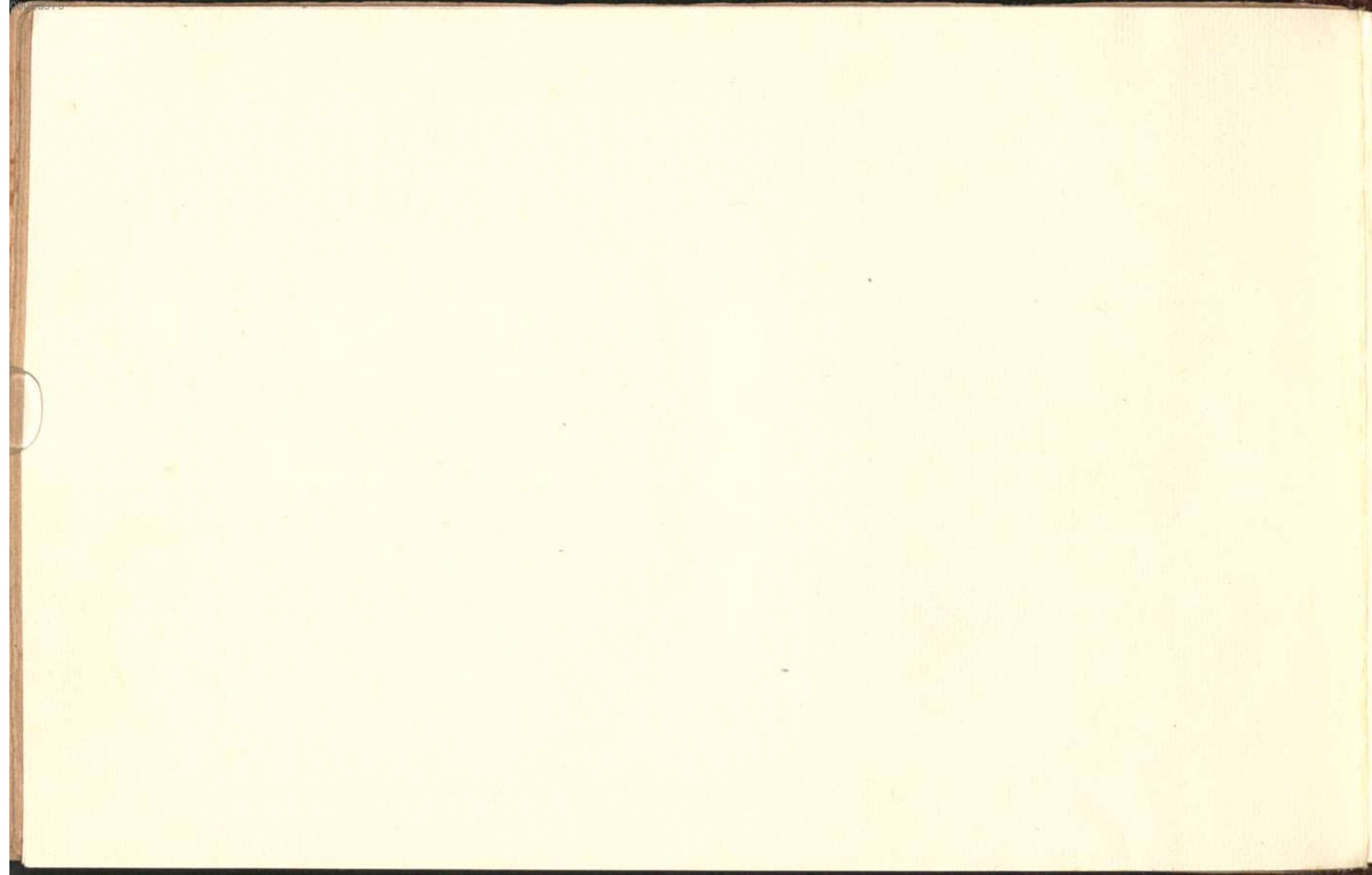
fans que on vous sonne Resueilliez vo^r ceur ē dormis le dieu eamour



nous sonne ii le dieu damour vous sonne



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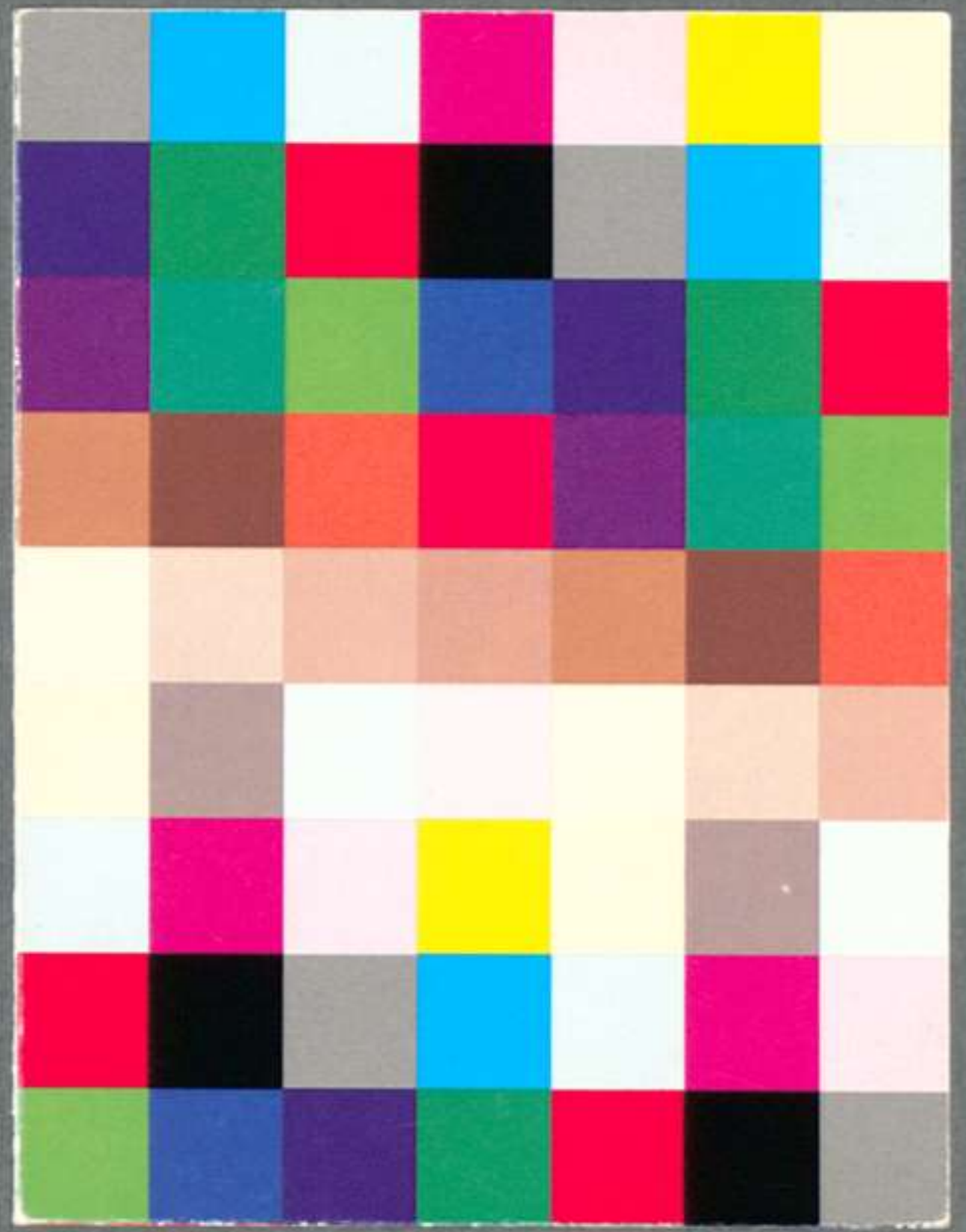
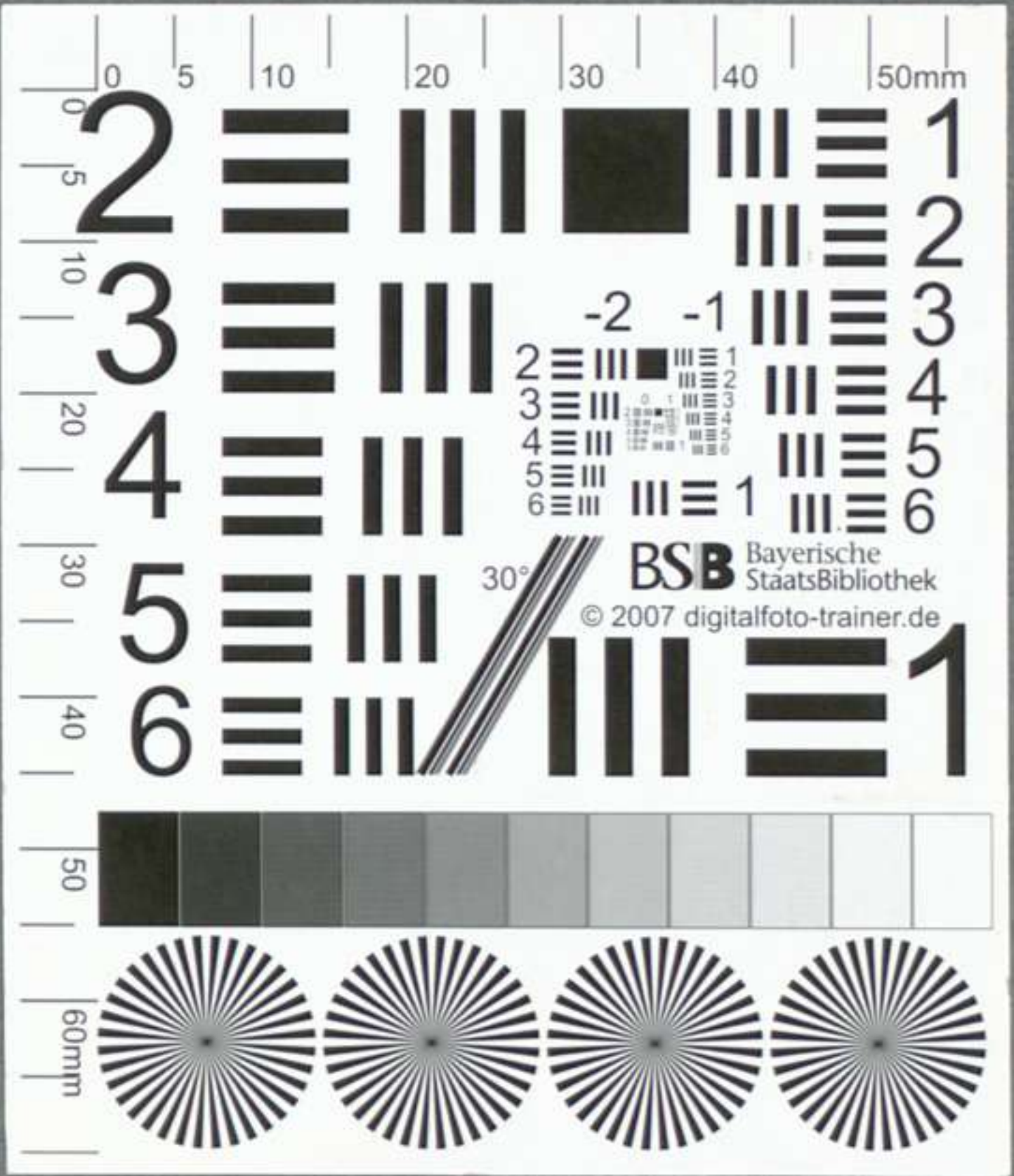
Nr. 343 Ausgang: *Sept. 1973*

I. Schäden:

II. Behandlung:







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